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INDEX TO ADVERTISERS.

	PAGE
Abbatt (William)	1212
Appleton (D.) & Co	1147
Baker & Taylor Co	1209
Baker's Great Bookshop	1200
Books for Sale	1198
Books Wanted	1191
Bureaux Internationaux Réunis	1200
Chicago Times-Herald	1200
Claflin (H. B.) Co	1148, 1149
Cook (David C.) Pub. Co	1212
Copyright Notices	1199
Dodd, Mead & Co	1201
Doubleday & McClure Co	1204, 1205
Estes (Dana) & Co	1214
Fowler & Wells Co	1200
Hinds & Noble	1210
Holman (A. J.) & Co	1206
Houghton, Mifflin & Co	1207
Jenkins (Wm. R.)	1212
Kay Printing House	1212
Kellogg (A. H.)	1212
Laird & Lee	1212
Little, Brown & Co	1150
Old South Work (Directors of)	1211
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Putnam's (G. P.) Sons	1210
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NOTES IN SEASON.

DOUBLEDAY & MCCLURE CO. are preparing an important work on the Antarctic, written by Dr. Frederick A. Cook, who was surgeon on *La Belgica*, which has just reached Antwerp after a cruise of nearly two years in the Antarctic, during which a valuable collection of fauna was secured and much important information was gathered.

G. P. PUTNAM'S SONS have just ready three of their more important holiday books. The first of these is "Famous Homes of Great Britain and Their Stories," to which the Duke of Marlborough, the Duchess of Cleveland, and others equally well known have contributed, and in which such homes as Blenheim, the Holland House, Battle Abbey, Warwick Castle and others have been described. The volume has been edited by A. H. Malan, and contains nearly 200 illustrations. The second volume is a study of "Browning—Poet and Man," by Elizabeth Luther Cary, which in addition to being an excellent literary work is also a handsome work typographically, containing twenty-five photogravure illustrations and some text cuts. The third volume is a collection of the characteristic and humorous "Sketches of Lowly Life in a Great City," by the late M. A. Woolf. The matter has been brought together by Joseph Henius from *Life* and *Judge*, and includes also a number of unpublished drawings.

THE MACMILLAN COMPANY have just ready three elaborately illustrated books. They are Crawford's "Saracinesca," in two volumes, with twelve full-page photogravures by Orson Lowell, and several drawings by the same artist; Francis W. Kelsey's translation of August Mau's "Pompeii;" and "Child Life in Colonial Days," by Alice Morse Earle. They have also just ready "The United Kingdom: a political history," by Goldwin Smith, in two volumes; "Nature Pictures by American Poets," edited, with introduction, by Annie Russell Marble; and "Letters from Queer and Other Folk," by Helen M. Cleveland. They will shortly publish the first two volumes of an important work on "The History of the British Army," by the Hon. J. Fortescue, already known among the readers of military literature as author of the "History of the Seventeenth Lancers." The end of the second volume brings the work down to the Peace of Paris in 1763, and two more volumes will reach 1870.

LITTLE, BROWN & CO. have just issued "Kate Field: a record," by Lilian Whiting, who has had opportunity to draw materials largely from Kate Field's diary and letters, and has thus been able to make up a remarkable panorama of work and emotion; "Lessons of the War with Spain, and other articles," by Captain A. T. Mahan; "Under Three Flags in Cuba," by Captain George Clarke Musgrave, a correspondent for a prominent English paper, who suffered imprisonment in Cuba, and narrowly escaped death several times; "The Private Stable, its establishment, management, and appointments," by "Jorrocks," with numerous full-page plates; "'The Iron Star' and what it saw on its journey through the ages," a wonder story for girls and boys, by John Preston True, with illustrations by Lilian Crawford True; "Voices," a volume of excellent serious verse, by Katherine Coolidge; and the fourth volume of Clowes' important "History of the Royal Navy," which will be completed in six volumes. Among their illustrated holiday books just ready are "The Art-Life of William Morris Hunt," by Helen M. Knowlton; an illustrated holiday edition of "Three Normandy Inns," by Anna Bowman Dodd; a very handsome edition, in two volumes, of Parkman's "Montcalm and Wolfe," with 40 fine photogravure plates, including illustrations by Howard Pyle, historical portraits, views, etc.; and a two-volume edition of Dumas's "The Three Musketeers," with numerous photogravures and etchings, including original pictures by E. Abot, Felix Oudart, Edmund H. Garrett, and others.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

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***Abbott**, Austin. Forms of pleading in actions for legal or equitable relief, prepared with especial reference to the codes of procedure of the various states, and adapted to the present practice in many common law states; completed for publication after his [the author's] decease by Carlos G. Alden. In 2 v. V. 2. N. Y., Baker, Voorhis & Co., 1899. c. 39+805–1858 p. O. shp., $6.50. [3925

***Adams**, E: F. The modern farmer in his business relations. San Francisco, Cal., N. J. Stone Company, 1899. 664 p. 8°, cl., *subs.*, $3; $4; hf. mor., $5. [3926

Addison, Jos., *and* Steele, R: The Sir Roger de Coverley papers from *The Spectator;* ed. by Franklin T. Baker and R: Jones. N. Y., Appleton, 1899. c. 8+217 p. por. D. (Twentieth century text-books.) bds., 40 c. [3927

Contains all but one of those numbers of *The Spectator* in which Sir Roger de Coverley is prominent. The text is based upon that of the three-volume edition of *The Spectator* edited by Henry Morley. It is made to conform to present usage in capitalization, punctuation, and orthography. The introduction makes clear some of the salient features in the political, intellectual, and social life of England at the time *The Spectator* appeared. Bibliography of works relating to the period (1 p.).

***American** and English decisions in equity; being select cases decided in the appellate courts of Am. and Eng., with notes referring to the principal matters. Annual. 1*st ser.* V. 5. Annot. by Ardemus Stewart. Phil., M. Murphy, 1899. c. 15+820 p. O. shp., $4.75. [3928

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockroft. 2*d ed.* V. 13. (Feud to forwarders.) Northport, N. Y., E: Thompson Co., 1899. c. 5+1276 p. O. shp., $6.50. [3929

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. *Century ed.* V. 12, Corporations –Co-servants. St. Paul, West Pub. Co., 1899. c. 8 p.+2662 columns, O. shp., *subs.*, $6. [3930

***Atlantic** reporter, v. 43. *Permanent ed.* May 3–Aug. 23, 1899. St. Paul, West Pub. Co., 1899. c. 14+1177 p. O. (National reporter system, state ser.) shp., $5. [3931

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Dela.; and court of appeals of Md. With tables of Atlantic cases published in v. 70, Conn. reports; 92, Me. reports; 70 Vt. reports. A table of statutes construed is given in the index.

***Aulnoy**, Marie Cath. Jumelle de Bernville, *Comtesse* d', [*and others.*] Old-fashioned fairy tales. Bost., Little, Brown & Co., 1899. 407 p. 16°, cl., $1. [3932

***Aulnoy**, Marie Cath. Jumelle de Bernville, *Comtesse* d', [*and others.*] Old French fairy tales. Bost., Little, Brown & Co., 1899. 336 p. 16°, cl., $1. [3933

Bailey, T: P., *jr.* Love and law: an essay based on some talks to teachers and parents. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 23 p. O. pap., 25 c. [3934

***Balzac**, Honoré de. La comédie humaine; tr. by Katharine Prescott Wormeley. *Centenary ed.:* il. by Wagrez, Guyon, Girardet, Moreau, and others. In 33 v. V. 7–33. Bost., Little, Brown & Co, 1899. c. '85–'99. 12°, cl., *per v.*, $1.50. [3935

Contents: 7, Eugénie Grandet, and Pierrette; 8, The two brothers, and An old maid; 9, The lily of the valley, and A gallery of antiquities; 10, Ursula, and The Vicar of Tours; 11, Lost illusions, and The illustrious Gaudissart; 12, The great man of the provinces in Paris; 13, Lucien de Rubempré, and Duchesse de Langeais; 14, Last incarnation of Vautrin, Ferragus, and Gobseck; 15, César Birotteau, and other stories; 16, Bureaucracy, and other stories; 17, The lesser bourgeoisie; 18, Cousin Bette; 19, Cousin Pons; 20, The Chouans, and A passion in the desert; 21, An historical mystery, etc.; 22, The brotherhood of consolation, and Z. Marcas; 23, The deputy of Arcis; 24; The country doctor; 25, The village rector; 26, Sons of the soil; 27, Catharine de' Medici; 28, Seraphita, and The Alkahest; 29, The magic skin, and The hidden masterpiece; 30, Louis Lambert, and other stories; 31, Juana, and other stories; 32, Memoir of Balzac; 33, Personal opinions of Balzac.

Banks, L: Albert, *D.D.* A year's prayer-meeting talks. N. Y., Funk & Wagnalls Co., 1899. c. 8+289 p. D. cl., $1. [3936

Contains fifty-two short talks for prayer-meetings—one for each week in the year. The book is rich in suggestions and illustrations which can hardly fail to be of practical service to preachers and church workers of all denominations. Anecdotes, stories, bright similes, and poetical quotations enliven the talks.

Barnes, Annie M. The ferry maid of the Chattahoochee: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1899. c. 343 p. pls. D. cl., $1.25. [3937

Has a cheerful, happy heroine, who never falters in her task of supporting her family.

Bechtel, J: H. A dictionary of mythology. Phil., The Penn Pub. Co., 1899. c. 221 p. sq. T. cl., 50 c. [3938

Short and interesting sketches of characters in Greek and Roman mythology, with pronunciations of Greek and Roman names and mythological terms.

Behind the veil. Bost., Little, Brown & Co., 1899. c. 2+107 p. S. cl., 75 c. [3939

A Virginia artist drifted to New York City, married the daughter of a poor artist, and suffered seeing his wife suffer illness and poverty. He abandoned art and worked with unskilled laborers in the street. Almost frozen, he lost consciousness, and awoke under the conditions of a future existence. A speculation on the nature of life after death.

Bickerdyke, J: Angling for coarse fish: a practical work on fishing for roach, perch,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

barbel, chub, dace, carp, eels, etc., etc., according to the methods in use on the Thames, Trent, Norfolk, Broads, and elsewhere. N. Y., imported by C: Scribner's Sons, 1899. 134 p. il. 12°, cl., 40 c. [3940

Bicknell, E: The territorial acquisitions of the United States: an historical review. Bost., Small, Maynard & Co., 1899. c. 11 +110 p. S. bds., 50 c. [3941

Gives concisely the details of our acquisition of the Northwestern Territory, 1787; Louisiana, 1802; Florida, 1819; Oregon, 1846; Texas, 1845; the Mexican sessions, 1848, 1853; Alaska, 1867; Hawaii, 1898; Puerto Rico, Philippines, etc.

Biggar, E. B. The Boer war: its causes and its interest to Canadians; with a glossary of Cape Dutch and Kaffir terms. Toronto. Can., Biggar, Samuel & Co., 1899. c. 38 p. O. pap., 10 c. [3942

From an English standpoint.

Blackburne, J. H. Mr. Blackburne's games at chess; sel., annot., and arr. by himself; ed., with a biographical sketch and a brief history of blindfold chess, by P. Anderson Graham. N. Y., Longmans, Green & Co., 1899. 5+331 p. por. O. cl., $2 50. [3943

Bowker, R: Rogers, *ed.* State publications: a provisional list of the official publications of the several states of the United States from their organization; comp. under the editorial direction of R. R. Bowker. In 3 or more pts. Pt. 1, New England States: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut. N. Y., The Office of *The Publishers' Weekly*, 1899. c. 6+99 p. O. pap., [*for complete work.*] $5. [3944

The only attempt, as far as known, to catalogue systematically the official publications of the states of the Union are those made in the several lists of "State publications" included as appendixes in the American Catalogue volumes for 1884-90 and 1890-95. The present work is modelled upon those lists, but covers the publications of the states from their organization to the present time, and is based upon material furnished from the state libraries and other libraries interested in the work, and upon printed catalogues and documents; it should be a useful guide in a little-known field. It is planned in successive parts to carry this bibliographical record through the remaining states and territories of the Union

Braine, Sheila E. The Princess of Hearts; il. by Alice B. Woodward. N. Y., imported by C: Scribner's Sons, 1899. 3-172 p. O. cl., $2. [3945

A fairy tale, profusely illustrated.

Breen, Matthew P. Thirty years of New York politics up-to-date. N. Y., published by the author, [W. Caldwell, Agt.,] 1899. c. 26+843 p. pors. O. cl., *price changed to* $2. [3946

***Brereton**, F. S. With shield and assegai: a tale of the Zulu war. N. Y., imported by C: Scribner's Sons, 1899. 320 p. 6 il. (Scribner-Blackie ser. of books for young people.) cl., $1.25. [3947

Brooks, E: The story of the Æneid; or, the adventures of Æneas; for boys and girls. Phil., The Penn Pub. Co., 1899. c. 366 p. il. D. cl., $1.25. [3948

In making this prose version of the Æneid for young people Dr. Brooks has selected the leading events, omitting many minor details that seem to divert the attention and mar the interest of the story. Dr. Brooks is author of "The story of the Iliad" and "The story of the Odyssey."

Brooks, Elbridge Streeter. On Wood Cove Island; or, a summer with Longfellow on the New England coast; il. by F. J. Boston. Phil., The Penn Pub. Co., 1899. c. 346 p. pls. D. cl., $1.25. [3949

A number of bright New England children are given the exclusive use of an island on which to spend their summer vacation. They are fortunate in having as a visitor to their summer home the poet Longfellow, whose acquaintance adds greatly to their delight and profit.

Bryant, Anna Burnham. Sunday hour series. Bost., Pilgrim Press, [1899.] c. 6 v., *ea.* il. S. cl., *per set*, $1.50. [3950

Contents: V. 1, Bertha's garden and other stories, 57 p; v. 2, Two little girls and other stories, 70 p.; v. 3, Polly Peacemaker and other stories, 77 p.; v. 4, A bird party and other stories, 77 p.; v. 5, Papa's birthday and other stories, 74 p.; v. 6, The prettiest tree and other stories, 72 p.

***Bryant**, Edwin E. Principles of code pleading. *2d ed.* Bost., Little, Brown & Co., 1899. 400 p 12°, shp., $2.50. [3951

***Budd**, Jos. H. A treatise on the law of civil remedies. San Francisco, Byron Ring Pub Co., [1899] c. 11+483+14 p. O. shp. [3952

Bullard, Frank D., *M.D.* The apistophilon: a Nemesis of faith. Chic., R. R. Donnelley & Sons Co., 1899. c. 3-109 p. D. cl., $1.50. [3953

A poem in which faith and unfaith say their say in alternate quatrains.

***Burdett's** hospital and charities, 1899: being the year-book of philanthropy and the hospital annual. N. Y., imported by C: Scribner's Sons, 1899. 950 p. 12°, cl., $2. [3954

Cæsar, Caius Julius. Cæsar's Gallic war. Bk. 1. Being the Latin text in the original order, with a literal interlinear translation, and an elegant tr. in margin, by Ja. B. Finch. N. Y., Hinds & Noble, 1898. c. 398 p. D. (Completely parsed classics.) cl., $1.50. [3955

Caine, T: H: Hall. The shadow of a crime: a novel N. Y., Street & Smith, [1899.] 3-335 p. D. (Arrow lib., no. 84.) pap., 10 c. [3956

***California** corporation laws: being a compilation of the laws taken from the constitution, the four codes, and general laws of Cala., applicable to all corporations organized for business and manufacturing purposes, [etc.] San Francisco, A. Carlisle & Co., 1899. c. 132 p. T. pap., 50 c. [3957

Cameron, *Mrs.* Emily Sharp, [*Mrs.* H. Lovett Cameron.] A difficult matter: a novel. N. Y., Street & Smith, [1899.] c. 5-320 p. D. cl., $1. [3958

Canavan, M. J. Ben Comee: a tale of Rogers Rangers, 1758-59; il. by G: Gibbs. N. Y., The Macmillan Co., 1899. c. 6+263 p. il. D. cl., $1.50. [3959

Ben Comee was born in Lexington in 1737. He tells his own story, giving a description of his boyhood and youth, the coming of the old French war, and his enlistment with two companions in the Rogers Rangers in 1758-9. He served with this celebrated British corps for two years near Lake Champlain and Lake George against the French under Montcalm. Lord Howe, John Stark, and Israel Putnam are introduced into the narrative.

Carret, Mary B. The little heroes of Matanzas. Bost., Ja. H. West Co., [1899.] c. 62 p. il. sq. S. cl., 50 c. [3960

A pathetic tale of the recent war, founded on fact, and full of sidelights on the sacrifices and distresses of the Cubans previous to American intervention. The author writes from personal knowledge of Cuba and its people; she intends that her profits from the book shall go to Cuban children made orphans in the recent struggle.

Champney, *Mrs.* Eliz. Williams. A daughter of the *Mayflower*. N. Y., Dodd, Mead & Co., 1899. 12+336 p. il. O. (Dames and daughters of colonial days, no. 1.) cl., $1.50. [3961

This is the first volume of a new series for young people. It opens in 1605 in Sherwood forest, presenting the two young heroes, twin boys, named Love and Wrestling. Patience Dudley is afterwards introduced, one of the boys of course falling in love with her. This volume is largely taken up with life and events in England just before the emigration, in order to show just what were the causes which led to the Pilgrim movement. The author also shows that while the majority of the "children of the *Mayflower*" were simple artisans, their leaders were men who had enjoyed the highest privileges.

***Chaucer**, Geoffrey. Chaucer's Knight's tale; ed., with an introd., notes, and a glossary, by Frank J. Mather, jr. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 136.) pap., *net*, 15 c. [3962

Chaucer, Geoffrey. Chaucer's prologue, The nun's priest's tale, and The knight's tale. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., nos. 135 and 136.) cl., *net*, 40 c. [3963

***Cheyne**, T: Kelly, *D.D.*, *and* Black, Sutherland. Encyclopædia Biblica: a critical dictionary of the literary, political, and religious history, the archæology, geography, and natural history of the Bible. V. 1, A to D. N. Y., The Macmillan Co., 1899. 28+572 p. 8°, cl., *subs., price changed to* $5; library leath., *net*, $7.50. [*Sold only in sets.*] [3964

Cholmondeley, Mary. Red pottage. N. Y., Harper, 1899. c. 3+375 p. D. cl., $1.50. [3965

The writer of "Sir Charles Danvers" and "The Danvers jewels" again describes English society. A young man about town has for some time been the lover of a nobleman's wife. He is growing tired and planning to end the entanglement when he is called by the husband, accused of the crime, and made to draw one of two lighters. He draws the shorter and is expected to take his own life in five months. What happens during those months makes the story.

Cobb, Sylvanus, *jr.*, [*pseud.* for Walter D. Dunlap.] The king's talisman; or, the lion of Mount Hor: an eastern romance. N. Y., Street & Smith, [1899.] c. '89-'99. 172 p. D. (Columbia lib., v. 1, no. 21.) pap., 10 c. [3966

Coggins, Paschal H. Law and how to keep out of it. Phil., The Penn Pub. Co., 1899. c. 204 p. sq. T. cl., 50 c. [3967

A summary of the legal rights and obligations of citizens of the United States; deals particularly with those legal principles which apply to the every-day needs of busy people. Contains vocabulary of legal terms.

Coler, C. S. Character building: a book for teachers, parents, and young people. [*New issue.*] N. Y., Hinds & Noble, 1899. c. '97, '99. 199 p. D. cl., 75 c. [3968

***Colorado** in color and song: color reproductions from photographs, verse by J. W. Wright, of the *Colorado Springs Gazette*, Frank H. Mayer, of *Denver Cycling West*, J. D. Dillenback, and others; poems and pictures. Denver, Col., Frank S. Thayer, 1899. c. 52 p. sq. 4°, vellum, $2.50. [3969

Converse, Ja. B. Uncle Sam's Bible; or, Bible teachings about politics. Chic., The Schulte Pub. Co., [1899.] c. '98, '99 3-230 p. D. cl., $1. [3970

Takes up the problems of the day and discusses them from the Bible standpoint. Answers the questions: What does the Bible say about trusts, monopolies, the tariff, taxes, labor, socialism, prohibition, the railroads, money, land, etc. The narrative form has been adopted. There are four indexes: A list of the principles affirmed; Analytical index, Topical index, and Textual index. Mr. Converse was formerly editor of *The Christian Observer*.

Coolidge, *Mrs.* Katharine Parkman. Voices. Bost., Little, Brown & Co., 1899. c. 8+118 p. D. cl., $1 25. [3971

Poems by the daughter of the historian Francis Parkman.

Coombs, J. V., *and* Pinkley, Virgil A. A ten weeks' course in elocution. *Rev. and enl.* by C. H. Harne. [*New issue.*] N. Y., Hinds & Noble, 1899. c. '84, '91, '99. 6+396 p D. cl., $1.25. [3972

Coulter, Ja. W. The larger faith: a novel. Chic., C: H. Kerr & Co., [1899.] c. '98. 5-285 p. D. cl., $1. [3973

A man, believing he has lost the woman he loves, first drinks, then serves a term in prison on false evidence, finally settles on a ranch in New Mexico. Accident brings people from New York and Connecticut to his ranch. He has learned a larger faith of love to all mankind, and a clergyman who goes to the ranch for his physical health comes from his influence a new man spiritually. A thin thread of fiction connects thoughts on the essentials and non-essentials of true religion.

Craig, Asa B. New common school question book: comprising questions and answers on all common school studies. *New enl. ed.* for 1900. N. Y., Hinds & Noble, [1899.] c. '72-'99. 517 p. D. cl., $1.50. [3974

Crawford, Francis Marion. Via crucis: a romance of the Second Crusade; il. by L: Loeb. N. Y., The Macmillan Co., 1899. c. '98, '99. 4+396 p. D. cl., $1.50. [3975

This romance of the Second Crusade opens in the year 1145. The mother of the young English knight, who is the hero, marries a few months after his father's death. The young man goes to a monastery and almost decides to leave the world when a monk fires him with ambition to join Bernard of Clairvaux and work in the world for the glory of Christ. His fortunes become mixed with those of Eleanor, the gay young queen of France. The object of the highly romantic tale is to bring a primitive Christian into contact with the splendor of the great French and German barons and the abject misery of the poor of the same age. Minute details of manners and customs make the book historically valuable.

***Curow**, L. O. Chicago, Satan's sanctum: an impartial review of the vices, crimes, and evil influences affecting the city government of Chicago and the county government of Cook Co., Ill. Chic., C. D. Phillips & Co., 1899. 12°, cl., $1. [3976

Cusack, G: The red rag of ritual. N. Y., F: Warne & Co., 1899. 4-312 p. D. cl., $1.50. [3977

A careful study of two ritualistic clergymen serving first in the same parish. The older man gives up his place and becomes an artist. The author, with true tolerance, weighs the good and the harm of the various Catholic, Ritualistic, and Protestant practices. He decides that forms of religion are matters of temperament, and that everything is wrong that interferes with true Christianity in which the element of sacrificing love must always outweigh all others.

***Daudet**, Alphonse. The nabob; tr. by G. Burnham Ives; with introd. by Brander Matthews. Bost., Little, Brown & Co., 1899. 2 v., 291; 306 p., 12°, cl., *ea.*, $1.50. [3978

Daudet, Alphonse. Sappho. *Special Olga Nethersole ed.* N. Y., Street & Smith, [1899.] c. 3-203 p. il. D. (Undine lib., no. 1.) pap., 25 c. [3979

***Davidson**, *Mrs.* Hugh Coleman. Dainties, English and foreign. N. Y., imported by C: Scribner's Sons, 1899. 136 p. 12°, cl., 40 c. [3980

*Dill, S: Roman society in the last century of the Western Empire. 2d ed. rev. N. Y., The Macmillan Co., 1899. 28+495 p. 8°, cl., net, $2. [3981

*District of Columbia. Ct. of appeals. Reports of cases, from Jan. 1, 1898, to May 3, 1899; C: Cowles Tucker, rep. V. 14, (to be cited as "14 App. D. C.") Wash., The Law Reporter Co., 1899. c. 15+632 p. O. shp., $5. [3982

*Douglas, Sir G. James Hogg; with notices of the poets Robert Tannahill, William Motherwell, and William Thorn. N. Y., imported by C: Scribner's Sons, 1899. 154 p. 12°, (Famous Scots ser.) cl., 75 c. [3983

Drew, Mrs. Louisa Lane, [Mrs. J: Drew.] Autobiographical sketch of Mrs. John Drew; with an introd. by her son, J: Drew; with biographical notes by Douglas Taylor. N. Y., C: Scribner's Sons, 1899. c. 199 p. pors. il. O. cl., $1.50. [3984

The life of Mrs. John Drew covers nearly seventy years of American dramatic history. She lived to be almost eighty years old and went on the stage when she was about five, becoming a regular member of a stock company when nine. The story of her life as she relates it is most varied and interesting, full of amusing experience and rich in details of the personality of great actors and actresses of her day. The book is adorned with many portraits, and is printed on rich paper, with most generous margins.

Dugan, Caro Atherton. The king's jester, and other short plays for small stages. Bost., Houghton, Mifflin & Co., 1899. c. 4+364 p. D. cl., $1.50. [3985

Contents: The king's jester; Cinderella; The gypsy girl of Hungary; The queen's coffer; The sleeping beauty; Pandora; The gift of Aphrodite; Nino's revenge; The apple of discord; Undine; The flight of the sun goddess. The costumes for these plays are described. They may be given in a hall of moderate size without any raised stage or footlights.

Dumont, Frank. The case of Smythe vs. Smith: a mock trial court scene in one act. Phil., The Penn Pub. Co., 1899. c. 22 p. S. (Dramatic lib., v. 1, no. 192.) pap., 15 c. [3986

Dumont, Frank. The scout of the Philippines: a military drama in three acts. Phil., The Penn Pub. Co., 1899. c. 40 p. S. (Dramatic lib., v. 1, no. 193.) pap., 15 c. [3987

*Earle, J: Microcosmographie; or, a piece of the world discovered in essays and characters; ed. by W. H. D. Rouse. N. Y., The Macmillan Co., 1899. 1 il. 16°, (Temple classics) cl., 50 c., limp leath., 75 c. [3988

Ellis, E: S. Iron Heart, war chief of the Iroquois. Phil., H: T. Coates & Co., 1899. c. 4+386 p. D. (War chief ser.) cl, $1.25. [3989

The famous chieftain Iron Heart, one of the fiercest and most daring leaders belonging to the Confederation of American Indians known as the Six Nations, is the chief character, and with a white scout, two white twin boys and their little crippled brother, divides the interest. The scene is on the frontier of New York State in the early days of its history, and is rich in fighting with Indians, etc.

Ellis, E: S. The young gold seekers of the Klondike; il. by F. A. Carter. N. Y., The Penn Pub. Co., 1899. c. '98. 311 p. D. cl., $1.25. [3990

An interesting account of the experiences of two boys during a trip to the gold fields of Alaska. They suffer many hardships and disappointments, but eventually their undertaking meets with success.

*English satires; with an introd. by Oliphant Smeaton. N. Y., imported by C: Scribner's Sons, 1899. 298 p. 12°, (Warwick lib.) cl., $1.50. [3991

Fisher, Sydney G: The true William Penn. Phil., J. B. Lippincott Co., 1900 [1899.] c. 3-392 p. pors. il. O. cl., $2; hf. levant, $5. [3992

A very different pen portrait is presented of William Penn, the first proprietor of Pennsylvania, from that generally accepted of him. The author of "The true Benjamin Franklin" shows that he was a man of action and a man of the world; that he frequented courts and dressed richly and becomingly; that while he kept his word with the Indians and had no Indian warfare as a blot upon his first settlements, that Pennsylvania was an annoyance and an expense to him, that he spent much time away from it, was careless in money matters, and not altogether perfect. This is told in a succession of chapters liberally illustrated, which also give details of his youth, education, his two marriages, his experiments of governing Pennsylvania, etc.

Fitchett, W. H. How England saved Europe: the story of the great war, 1793-1815. In 4 v. V. 1, From the low countries to Egypt. N. Y., C: Scribner's Sons, 1899. c. 7+361 p. pors. facsimiles, plans, O. cl., $2. [3993

The story of the twenty years' war of Great Britain with Revolutionary and Napoleonic France. The political history of England during this period and the continental wars of Napoleon do not enter into the scope of the work. The chief actions by sea and land in the struggle are described in some detail. The plan has been adopted of grouping the war into distinct periods and making each period a complete story. Three periods are covered in this volume. The first extends from the declaration of war by France on Feb. 1, 1793, to the establishment of the Directory on Oct. 26, 1795. The second period, "The hour of England's peril," extends from the Directory to the battle of Camperdown, Oct. 11, 1797. The third, "Bonaparte in the east," introduces the dominant figure of the work and ends with the surrender of the last French garrison at Alexandria.

*Flint, Rob., D.D. Sermons and addresses. N. Y., imported by C: Scribner's Sons, 1899. 333 p. 8°, cl., $2.50. [3994

Fowler, Edith Henrietta. A corner of the west. N. Y., Appleton, 1899. c. 4+347 p. D. (Appleton's town and country lib., no. 276) cl., $1; pap., 50 c. [3995

The corner of the west is a rural hamlet of Devonshire, England. The demoralizing artificiality of modern English society is brought out, and stress is laid upon the influence of mothers, of whom two characteristic specimens are introduced. A sweet, imaginative child between seven and sixteen changes into a loud, mannish, slangy, smoking society girl. She is offset by a whole-souled girl, who totally changes the lives and theories of several important actors in the romance.

Franklin, Sidney. A question of honor: a dramatic sketch in one act. Phil., The Penn Pub. Co., 1899. c. 19 p. S. (Dramatic lib., v. 1, no. 188.) pap., 15 c. [3996

*Fraser, Sir W: Words on Wellington, the Duke, Waterloo, the ball; with photogravure pors. and other il. from contemporary sources. N. Y., imported by C: Scribner's Sons, 1899. 320 p. 8°, cl., $4. [3997

Frith, H: Practical palmistry; il. by Nina G. Barlow. Phil., The Penn Pub. Co., 1899. c. 3-223 p. il. sq. T. cl., 50 c. [3998

Treatise on the art of character reading through an examination of the hand. Based on actual experience.

*Galdós, Benito Perez. Saragossa: a story of Spanish valor; tr. from the original by Minna Caroline Smith. Bost., Little, Brown & Co., 1899. 12°, cl., $1.50. [3999

Gallon, Tom. The idol of the blind: a novel. N. Y., Appleton, 1899. c. 4+380 p. D. (Appleton's town and country lib., no. 175.) cl., $1; pap., 50 c. [4000

This book appeared in England under the title

"Comethup," the name of the hero. After the death of his father and mother "Comethup" was adopted by a blind aunt with great riches, and became her idol. An old captain proves the boy's good genius and teaches him virtue and true manliness. He is made the dupe of his uncle and cousin, and for love of a child-friend he gives his good name and all his fortune to secure her happiness with a rival. The author of "Tatterly" has written another strong study of character.

Garnett, R: Essays in librarianship and bibliography. N. Y., Francis P. Harper, 1899. 14+343 p. D. (Library ser., no. 5.) cl., *net*, $1.75. [4001

A collection of essays which have appeared in compliance with appeals from bibliographical journals or the organizers of library conferences, who naturally looked for information to the late keeper of printed books in the British Museum. Among the more important are: Public libraries and their catalogues; Printing of the British Museum catalogue; The British Museum catalogue as the basis of a universal catalogue; Introduction of European printing into the east; Paraguayan and Argentine bibliography; The early Italian book trade; Photography in public libraries; On the protection of libraries from fire; Subject-indexes to transactions of learned societies, etc. Obituary notices are included on: Sir Anthony Panizzi, John Winter Jones, Henry Stevens, and Sir Edward A. Bond.

Garrett, Phineas, *ed.* One hundred choice selections for readings and recitations, no. 37. Phil., The Penn Pub. Co., 1899. c. 200 p. D. cl., 50 c.; pap., 30 c. [4002

***Garvie**, Alfred E. The Ritschlian theology: critical and constructive; an exposition and an estimate. N. Y., imported by C: Scribner's Sons, 1899. 8°, cl., *net*, $3. [4003

Gasquet, Francis Aidan, *D.D.* The eve of the Reformation: studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction by Henry VIII. N. Y., G: P. Putnam's Sons, 1899. c. 3+460 p. O. cl., $3.50. [4004

Contents: The revival of letters in England; The two jurisdictions; England and the Pope; Clergy and laity; Erasmus; The Lutheran invasion; The printed English Bible; Teaching and preaching; Parish life in Catholic England; Pre reformation guild life; Mediæval wills, chantries, and obits; Pilgrimages and relics. Index.

***Georgia**. *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1898. V. 105; Stevens and Graham. reps. Atlanta, The state library, 1899. c. 28+939 p. O. shp. $5. [4005

Gilman, Dan. Coit. The life of James Dwight Dana, scientific explorer, mineralogist, geologist, professor in Yale University. N. Y., Harper, 1899. c. 12+409 p. por. O. cl., $2.50. [4006

"Five phrases upon the title-page give a summary of this memoir. Professor Dana dwelt long upon the high seas—on their shores and islands and among their primitive inhabitants—so that he might be called an oceangrapher or ocean-explorer; his distinction as a naturalist was gained in three great fields; and his career, from beginning to end, was identified with Yale College. In preparing the biography, which is personal rather than scientific, the subject of it is his own interpreter, and wherever his language could be introduced, or that of his correspondents, I have preferred to quote rather than to condense or rewrite what they have said."—*President Gilman's Preface* Bibliography (8 p.).

Gilman, N: Paine. A dividend to labor: a study of employers' welfare institutions. Bost., Houghton, Mifflin & Co., 1899. c. 8+400 p. D cl., $1.50. [4007

Professor Gilman conceives the dividend to labor (outside of wages, which he does not here discuss) as direct or indirect. The indirect dividend is the subject of the larger part of the volume. After three preliminary chapters on the moralization of the labor contract, the model employer, and Robert Owen, the manufacturer, the author presents in concise form a large body of authentic and cheering information about "employers' institutions" in Europe and America. The closing portion of the volume—on the direct dividend—is devoted to profit-sharing. Extended accounts of five notable applications of this system and a careful summary of its present condition bring the narrative down to date. Bibliography (4 p.).

***Godet**, F:, *D.D.* Introduction to the New Testament. *New ed.* In 4 v. V. 1, The Epistles of St. Paul; v. 2, The collection of the four Gospels, and the Gospel of Matthew; authorized tr. from the French by W: Affbeck. N. Y., imported by C: Scribner's Sons, 1899. 8°, v. 1, cl., *net*, $4; v. 2, *net*, $2.50. [4008

Goethe, J: Wolfg. von. Hermann und Dorothea, with introd., footnotes, and vocabulary, by W: Addison Hervey. N. Y., Hinds & Noble, 1899. c. 33+150 p. por. S. (Hinds & Noble's German classics.) cl., 50 c. [4009

Graham, H: Grey. The social life of Scotland in the eighteenth century. N. Y., The Macmillan Co., 1899. 7+275; 6+279 p. 8°, cl., $7.50. [4010

Griffis, W: Elliott. The American in Holland: sentimental rambles in the eleven provinces of the Netherlands. Bost., Houghton, Mifflin & Co., 1899. c. 8+403 p. O. cl., $1.50. [4011

Five journeys made to Queen Wilhelmina's realm in 1869, '91, '92, '95, and '98 are here described, with the author's impressions, observations, studies, and sentiments. The visits were not confined, as with most travellers, to the two Hollands, north and south, but extended to the provinces of Friesland, Groningen, Dreuthe, Over-Ijssel, Gelderland, Utrecht, North Brabaub, Limburg, and Zealand. There are interesting chapters on the inauguration of Queen Wilhelmina.

Griffith, Helen Sherman. The burglar alarm: a comedietta in one act. Phil., The Penn Pub. Co., 1899. c. 17 p. S. (Dramatic lib., v. 1, no. 180.) pap., 15 c. [4012

***Griggs**, N. K. Hell's Canyon: a poem of the camps; il. by W. S. Phillips. Chic., The Schulte Pub. Co., [1899.] c. unp. obl S. cl., $1. [4013

Gunnison, Binney. Hinds & Noble's new dialogues and plays: primary, intermediate, advanced; adapted from the popular works of well-known authors. N. Y., Hinds & Noble, [1899.] c. '98. 10+246 p. D. cl., $1.50. [4014

Hahn, C: Curtz. In cloisters dim. *2d ed.* Omaha, Neb., Buckley Print Co., 1899. unp. S. cl., 75 c.; pap., 50 c. [4015

***Hale**, E: Everett. Works. *Library ed.* In 10 v. Vs. 3 and 4. Bost., Little, Brown & Co., 1899. 437; 369 p. 12°, cl., *ea.*, $1.50. [4016

Contents: v. 3, Ten times one is ten, and other stories; v. 4, The brick moon, and other stories.

Hall, Arthur D. Victoria Queen and Empress. N. Y., Street & Smith, [1899.] c. 4-198 p. D. (Historical ser., no. 9.) pap., 10 c. [4017

Hall, Gertrude. Age of fairygold. Bost., Little, Brown & Co., 1899. c. 11+79 p. S. cl., $1.25. [4018

Most of the poems in Miss Hall's new volume have not hitherto been published, but the author has retained a few of the favorite verses of her first published book, which has been for some time unobtainable, although frequently asked for.

Hamilton, E: J., *D.D.* The perceptionalist; or, mental science: a university text-book. [*New issue.*] N. Y., Hinds & Noble, [1899.] c. '85, '99. 36+416 p. O. cl., $2. [4019

Hamilton, Louise F. P. Romance of Graylock Manor. N. Y. and Chic., Rand, McNally & Co., 1899. c. 242 p. D., cl., $1.25. [4020

A love-story pure and simple. A young orphan girl from New Hampshire marries the man of her choice, a noble American judge. Just after their happy union begins at Graylock Manor the Civil War calls him to arms. The sufferings at Libby Prison undermine his constitution, and he dies leaving his wife to bring up his boy a worthy American.

***Harley**, L: R. Francis Lieber: his life and political philosophy. N. Y., The Macmillan Co., 1899. 10+213 p. 8°, (Columbia University Press ser.) cl., *net*, $1.75. [4021

Harris, W. T., Rickoff, Andrew J., *and* Bailey, Mark. Libro primero de lectura de Appleton Inglés-Español, ["Appleton's first reader."] [*New issue.*] N. Y., American Book Co., 1899. c. '77, '78, '99. 167 p. sq. S. bds., 30 c. [4022

***Harrison**, F: Wynport College: a story of school life. N. Y., imported by C: Scribner's Sons, 1899. 351 p. il. 12°, (Scribner-Blackie ser. of books for young people.) cl., $1.50. [4023

***Harte**, Fs. Bret. Complete poetical works. *New ed.*, with later poems. Bost., Houghton, Mifflin & Co., 1899. 16°, cl., $1. [4024

Heermans, Forbes. Between two foes: an original war drama in four acts. Phil., The Penn Pub. Co., 1899. 2-79 p. D. pap., 25 c. [4025

Hennessey, J. D. A lost identity. N. Y., F: Warne & Co., [1899.] 3+208 p. D. cl., $1.25. [4026

Occultism, mesmerism, hypnotism, and the special functions of each of the tripartite nature of man (spirit, soul, and body), are used as means to bring about the uncanny events of this romance, which plays chiefly in Australia.

Henry, W. H. F. New high-school question book, embracing the studies usually pursued in high schools, academies, and seminaries; designed to aid students in preparing for college. [*New issue.*] *New rev. ed.* N. Y., Hinds & Noble, 1899. c. '85, '99. 421 p. D. cl., $1.50. [4027

Hill, D: Lone Tree mine: a Rocky Mountain drama in five acts. Phil., The Penn Pub. Co., 1899. c. 68 p. D. pap., 25 c. [4028

***Hill**, Janet Mackenzie. Salads, sandwiches, and chafing-dish dainties. Bost., Little, Brown & Co., 1899. 250 p. 12°, cl., $1.50. [4029

Hinds & Noble's New speller: 5000 common words. N. Y., Hinds & Noble, [1899.] c. '98. 8+210 p. S. bds., 25 c. [4030

Hogan, J. B., *D.D.* Daily thoughts for priests. Bost., Marlier, Callanan & Co., 1899. c. 10+197 p. D. cl., *net*, $1. [4031

The author is president of St. John's Seminary, Brighton, Mass. He recommends his thoughts to busy parish priests whose pressing duties interfere with the seasons of meditation recommended by the church. Just as overworked business men snatch a sandwich to stay their hunger, the priest should take one of these holy thoughts to stay his spiritual hunger. Each chapter is headed with a text, but there is no special plan followed in the selection of thoughts.

***Holbrook**, Florence. Deutscher Hiawatha primer. Bost., Houghton, Mifflin & Co., 1899. 16°, cl., *net*, 50 c. [4032

Homer, [*Gk.* Homeros.] Pope's [tr. of] The Iliad of Homer, Bks. 1, 6, 22, 24; ed., with introd. and notes, by Philip Gentner. Bost., B: H. Sanborn & Co., [1899.] c. 7+180 p. sq. S. (Cambridge literature ser., no. 6.) cl., 40 c. [4033

***Housman**, Laurence. The story of the seven young goslings; il. in col. by Mabel Dearmer. N. Y., imported by C: Scribner's Sons, 1899. 4°, cl., $1. [4034

Howie, Hellen Morrison. After the matinée: a comedy in one act. Phil., The Penn Pub. Co., 1899. c. 19 p. S. (Dramatic lib., v. 1, no. 185.) pap., 15 c. [4035

Howie, Hellen Morrison The reformer reformed: a comedy sketch. Phil., The Penn Pub. Co., 1899. 2-11 p. S. (Dramatic lib., v. 1. no. 187.) pap , 15 c. [4036

***Hurll**, Estelle M., *ed.* Raphael: a collection of fifteen pictures and a portrait of the painter, with introduction and interpretation. *Library ed.* Bost., Houghton, Mifflin & Co., 1899. 8°, (Riverside art ser.) cl., 75 c. *School ed.*, cl., *net*, 40 c.; pap., *net*, 30 c. [4037

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of cases reported and cited, and statutes cited and construed, and an index; C: F. Remy, off. rep. [et. al.] V. 152, cont. cases decided at the Nov. term, 1898, and not reported in v. 151, and cases decided at the May term, 1899. Indianapolis, Levey Bros. & Co., 1899. c. 33+763 p. O. shp., $3.50. [4038

***Iowa.** *Supreme ct.* Reports of cases, Dec. 16, 1898-Apr. 6, 1899; by B: J. Salinger. V. 18, being v. 107 of the ser. Des Moines, G: H. Ragsdale, 1899. c. 8+855 p. O. shp., $3. [4039

Jayne, R. H. The cave in the mountain: a sequel to "In the Pecos country." [*New issue.*] N. Y., The Mershon Co., [1899.] c. '94. 4-295 p. il. D. cl., $1. [4040

Jayne, R. H. In the Pecos country. [*New issue.*] N. Y., The Mershon Co., 1899. c. '94. 4-303 p. il. D. cl., $1. [4041

Jayne, R. H. Lost in the wilderness. [*New issue.*] N. Y., The Mershon Co., [1899.] c. '92. 7-265 p. il. D. cl., $1. [4042

Jayne, R. H. Through Apache land. [*New issue.*] N. Y., The Mershon Co., [1899.] c. '93. 3-334 p. il. D. cl., $1. [4043

Jeffers, E. T. Shortest road to Cæsar; being a beginner's Latin book. *New revised ed.* [*New issue.*] N. Y., Hinds & Noble, [1899.] c. '96, '99. 6+96 p. D. cl., 75 c. [4044

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; edited by Reuben Gold Thwaites, (in about 73 volumes.) Vs. 55 and 56. Cleveland, O., The Burrows Brothers Company, 1899. c. 322; 304 p. facsimiles and maps, 8°, cl., *ea.*, *net*, $3.50. (Limited to 750 sets.) [4045

V. 55, Lower Canada, Iroquois, Ottawas, 1670-1672. *Contents:* Preface. Documents: CXXVII. Relation de ce qui s'est passé . . . en la Nouvelle France, les années 1670 & 1671. (Second instalment, concluding the document.) Claude Dablon. (Quebec, 1671); Estienne de Carheil (Goiogouen), n.d.; Louys Andre, n. p., n.d. CXXVIII. Relation de ce qui s'est passé . . . en la Nouvelle France, les années 1671 & 1672. (Chapter i. of Part I., being the first instalment of the document.) Claude Dablon (Quebec, October, 1672). Bibliographical data. Notes.

V. 56, Lower Canada, Iroquois, Ottawas, Hudson Bay,

1671-1672. *Contents:* Preface. Documents: CXXVIII. Relations de ce qui c'est passé . . . en la Nouvelle France, les années 1671 & 1672. (Second and final instalment.) Claude Dablon (Quebec, October, 1672); Jacques Fremin, St. Xavier des Prez, August 14, 1672; Jacques Bruyas, Onneiout (1672); Pierre Raffeix, Gologouen, June, 1672; Julien Garnier, Tsonnontouan, July, 1672; François de Crepieul, Tadoussac, June 2, 1672; Henry Nouvel, Ste. Marie du Sault (1672); Charles Albanel, n.p., n.d.; Marie de l'Incarnation, n.p., n.d. Notes.

***Johnson** Club papers, by various hands. N. Y., imported by C: Scribner's Sons, 1899. 8°, cl., $2. [4046

Jordan, D: Starr. The book of Knight and Barbara: being a series of stories told to children; corrected and il. by the children. N. Y., Appleton, 1899. c. 8+265 p. D. cl., $1.50. [4047

These stories were first told by the author—President of Leland Stanford Junior University—to his own children, Knight and Barbara. He was asked by two students of the Department of Education in the Stanford University to repeat them before other children. A stenographer took them down for future reference, thus forming the main text of this book. Copies of the stories were placed in the hands of hundreds of children, mostly in California. These drew illustrative pictures after their fashion, and also annotated the text. The pictures and notes are reproduced and are most interesting and amusing. At the end of the volume are a few true stories, mostly of birds and beasts.

Keats, J: Complete poetical works and letters. *Cambridge ed.* Bost., Houghton, Mifflin & Co., 1899. c. 24–473 p. O. cl., $2. [4048

Issued uniform with other volumes of the *Cambridge edition.* Accuracy of text has been aimed at, and there are a biographical sketch, notes, and indexes to titles and first lines. The letters of Keats, besides their specific reference to his poems, so illustrate and interpret the poet's character and aims that the editor has included the entire body of them. Bibliographical list of Keats's poems (2 p.).

***Keats,** J: Poetical works. *Handy vol. ed.* Bost., Little, Brown & Co., 1899. 2 v., 230; 493 p. 16°, cl., *ea.*, $1.50. [4049

***Kennedy,** Wardlaw. Beasts: thumb-nail studies in pets. N. Y., The Macmillan Co., 1899. 16+152 p. 12°, cl., $1.50. [4050

Kirkland, E. S., *comp.* One thousand composition subjects for the use of teachers and pupils. [*New issue.*] N. Y., Hinds & Noble, [1899.] c. '88. 1+62 p. S. pap., 25 c. [4051

Knowlson, T. Sharper. The art of thinking. N. Y., F: Warne & Co., 1899. 5+139 p. D. cl., $1. [4052

"Life is so complex," the author says, "the struggle for existence so keen, and pleasures of various kinds are so cheap and abundant, that men and women seem to live entirely on the surface of things. What we need is a call to independent thought." It is in pursuance of this idea that he has written this little book to encourage people to think, suggesting methods for doing so. The chapters are called: The thinking faculty; Thoughts and how to gather them; Studies in prejudice; Thoughts as influenced by emotion; General rules for clear thinking; Constructive thinking; Thought in its moral aspects.

Knowlton, Helen M. Art life of William Morris Hunt; with il. from his works. Bost., Little, Brown & Co., 1899. c. 8+219 p. por. O. cl., $3. [4053

The subject of this memoir was born in 1824 and died in 1879. Miss Knowlton was a pupil of Mr. Hunt's and is the editor of his well-known "Talks on art." She writes of him from a long association both as pupil and as the director of his art school for women in Boston. His story is further told from letters, extracts from articles in current journals, etc., etc. The prominent place he held in American art is definitely stated, also the influence he exerted for all that was best and truest in art. Mr. Hunt studied in France for a number of years and was the intimate of Corot and Millet, and in after years introduced their works to the American people. He excelled as a figure painter and in portraiture; also painted landscapes.

Lamb, C: The essays of Elia; with an introd. by Augustine Birrell; il. by C: E. Brock. N. Y., imported by C: Scribner's Sons, 1900 [1899.] 23+294 p. nar. D. cl., $1.50. [4054

Lamb, C: The last essays of Elia; with an introd. by Augustine Birrell; il. by C: E. Brock. N. Y., imported by C: Scribner's Sons, 1900 [1899.] 11+254 p. S. cl., $1.50. [4055

Lang, Andrew. The Homeric hymns: a new prose translation, and essays literary and mythological. N. Y., Longmans, Green & Co., 1899. 12+253 p. il. D. cl., $2. [4056

Lang, Andrew, *ed.* The red book of animal stories; selected and ed. by Andrew Lang; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1899. c. 12+379 p. D. cl., $2. [4057

***Lawyers'** reports annot. Book 44; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, asst. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1899. c. 909 p. O. shp., $5. [4058

Laxdæla Saga; tr. from the Icelandic, by Muriel A. C. Press. N. Y., The Macmillan Co., 1899. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [4059

***Leland,** C: Godfrey, ["Hans Breitmann," *pseud.*] Aradia; or, the gospel of the witches. N. Y., imported by C: Scribner's Sons, 1899. 125 p. 12°, cl., $1.40. [4060

Lessing, Gotthold Ephraim. Emilia Galotti; with footnotes and vocabulary; introd. by E. M. Granger. N. Y., Hinds & Noble, [1899.] c. '98. 9+132 p. por. S. (Hinds & Noble's German classics.) cl., 50 c. [4061

Lessing, Gotthold Ephraim. Minna von Barnhelm; with footnotes and vocabulary; introd. by E. M. Granger. N. Y., Hinds & Noble, [1899.] c. '98. 10+142 p. por. S. (Hinds & Noble's German classics.) cl., 50 c. [4062

Lessing, Gotthold Ephraim. Nathan der Weise; with footnotes and vocabulary; introd. by E. M. Granger. N. Y., Hinds & Noble, [1899.] c. '98. 9+160 p. por. S. (Hinds & Noble's German classics.) cl., 50 c. [4063

***Lever,** C: Novels of Irish life. 9 v. Bost., Little, Brown & Co., 1899. il. 8°, cl., $18; hf. cf., $36; hf. crushed levant mor., $54. [4064

Contents: Knight of Gwynne, 2 v.; The O'Donoghue and St. Patrick's eve, 1 v.; Luttrell of Arran, 1 v.; The Martins of Cro' Martin and Paul Goslett's confessions, 2 v.; Barrington, and other stories, 1 v.; Sir Brook Fossbrooke, 1 v.; Lord Kilgobbin, 1 v.

Lewis, Arthur M. "The Rag Tags" and their adventures: a collection of these festive juveniles in various moods. San Francisco, Cal., A. M. Robertson, 1899. c. 76 p. obl. 4°, bds., $1.25. [4065

A series of comic colored pictures of child life originally published in the San Francisco *Chronicle.*

Ley, J: C. Fifty-two years in Florida. Nashville, Tenn., Pub. House M. E. Church, South, (Barbee & Smith, Agts.,) 1899. c. 3–156 p. D. cl., $1. [4066

The first fifty pages are devoted to a history of Florida from its discovery by Ponce de Leon in 1512.

The writer is a Methodist Episcopal minister of the Florida Conference. He was born in Georgia in 1822 and was admitted into the Georgia Conference in 1845, and shortly transferred to Florida. His book is a history of the Methodist Episcopal church in Florida.

***Lilly**, W: S: First principles in politics. N. Y., imported by C: Scribner's Sons, 1899. 330 p. 8°, cl., $5.60. [4067

Lincoln, *Mrs.* Jeanie Gould. A pretty Tory: being a romance of partisan warfare during the War of Independence in the provinces of Georgia and South Carolina, relating to Mistress Geraldine Moncriffe. Bost., Houghton, Mifflin & Co., 1899. c. 5+268 p. il. D. cl., $1.50. [4068

The scene is laid in and around Savannah, Georgia; the time is the closing period of the American Revolution, 1780 and '81; and the book ends with the battle of Cowpens. One of its leading characters is Colonel Tarleton, a British officer, then but twenty-six years old. The hero is Roy Telfair, a patriot, one of Marion's men. Both Tarleton and Telfair are in love with the "pretty Tory."

Link, S: Albert. Pioneers of southern literature. V. 1. Nashville, Tenn., Pub. House M. E. Church, South, (Barbee & Smith, Agts.,) 1899. c. 3+284 p. S. cl., 75 c. [4069

A preliminary chapter, entitled "A glance at the field," gives a review of literature published on southern soil from John Smith to the present generation. Separate chapters deal with Paul Hamilton Hayne, Dr. Frank O. Tichnor, Henry Timrod, William Gilmore Simms, John Pendleton Kennedy, John Esten Cooke and othern southern novelists.

Long, J: Luther. The Fox-woman; with a frontispiece by Virginia H. Davisson. Phil., J. B. Lippincott Co., 1900 [1899.] c. '99. 12-308 p. D. cl., $1.25. [4070

There is a legend of Japan, of the beautiful "Fox-woman" who, having been given no soul, cannot reach Nirvana unless she steals the soul of a man. Mr. Long adapts this legend to a modern purpose in his story. The "Fox-woman" here is a beautiful, selfish American girl, the daughter of a missionary, who first converts Marushida, a misshapen little Japanese artist who paints Satsuma vases, to Christianity, and then destroys his love for his little wife, who becomes an outcast. The story is exceptionally poetical and touching, and shows the same knowledge of modern Japan as did his "Miss Cherry-Blossom of Tokyo."

Lord, Grace Virginia, ["Virginia Champlin," *pseud.*] Shadowed by a detective; or, the woman in wax. [*New issue.*] N. Y., Street & Smith, [1899.] c. '85, '99. 262 p. D. (Magnet detective lib., no. 106.) pap., 10 c. [4071

Lounsberry, Lionel. Centre-board Jim; or, the secret of the Sargasso sea: a yachting story. N. Y., Street & Smith, 1899 c. '95, '99. 3-210 p. D. (Medal lib., no. 27.) pap., 10 c. [4072

***Lowell**, Ja. Russell. Complete poetical works. *New Cabinet ed.* Bost., Houghton, Mifflin & Co., 1899. por. 16°, cl., $1. [4073

***Lowell**, J: Law of bankruptcy. Bost., Little, Brown & Co., 1899. 786 p. 8°, shp., $6. [4074

Ludovici, Julius. Knight Conrad of Rheinstein: a romance of the days of chivalry, il. by the author. N. Y. and Chic., Rand' McNally & Co., 1899. c. 298 p. por. D. cl., $1.50. [4075,

A story of the old feudal barons of Germany. The hero returned from the Third Crusade at the end of the twelfth century, after the death of his brother and father, and became head of his house and family. Barbarossa and Richard Lion Heart are among the characters.

***Macdonald**, W:, *ed.* Select charters and other documents illustrative of American history, 1606-1775; ed., with notes, by W. Macdonald. N. Y., The Macmillan Co., 1899. 9+401 p. 12°, cl., *net*, $2. [4076

McIntyre, J: T. Hearts of men: a drama in four acts. Phil., The Penn Pub. Co., 1899. c. 47 p. S. (Dramatic lib., v. 1, no. 186.) pap., 15 c. [4077

Macleod, Fiona, (*pseud.*) The dominion of dreams. N. Y., F: A. Stokes Co., 1900 [1899.] 8+327 p. D. cl., $1.50. [4078

Short stories of Irish life and folk-lore. Dahia; By the yellow moonrock; The house of sand and foam; Lost; The white heron; Children of the dark star; Alasdair, the proud; The Amadan; The Herdsman; The book of the opal; The wells of peace; In the shadow of the hills; The distant country; A memory of beauty; The sad queen; The woman with the net; Enya of the dark eyes; Honey of the wild bees; The birds of Emar; Ulad of the dreams; The crying of wind; The wind the shadow of the soul. A bibliographical note tells where some of these stories have appeared and how they have been changed for this collection.

Maddox, D. S. The man from Arizona: a farce in one act. Phil., The Penn Pub. Co., 1899. c. 10 p. S. (Dramatic lib. v. 1, no. 189.) pap., 15 c. [4079

Madison, Lucy Foster. A maid of the first century: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1899. c. 323 p. pls. D. cl., $1.25. [4080

A little maid of Palestine goes in search of her father, who has been taken as a slave to Rome. After passing through many trying ordeals she and her father are united, and his liberty is restored to him. The story is a faithful and graphic portrayal of the times, and is historically correct.

***Manners**, Walter Evelyn. Some account of the military, political, and social life of the Right Hon. John Manners, Marquis of Granby; with por. after the painting by Sir Joshua Reynolds. N. Y., The Macmillan Co., 1899. 19+463 p. 8°, cl., $7. [4081

***Marchant**, Bessie. The girl captives: a story of the Indian frontier. N. Y., imported by C: Scribner's Son, 1899. 240 p. 12°, (Scribner-Blackie ser. of books for young people.) cl., $1. [4082

Marshall, *Mrs.* Carrie L. Two Wyoming girls and their homestead claims: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1899. c. 329 p. pls. D. cl., $1.25. [4083

The story of two girls thrown on their own resources, who are obliged to "prove up" their homestead claim.

***Massachusetts.** *Supreme judicial ct.* Reports. V. 103, Oct., 1869-Jan., 1870; Albert G. Browne, jr., rep. Bost., Houghton, Mifflin & Co., [1899.] c. 9+663 p. O. shp., *net*, $3.25. [4084

***Mathews**, Shailer. A history of New Testament times in Palestine, 175 B.C.-70 A.D. N. Y., The Macmillan Co., 1899. 11+218 p. 12°, (New Testament handbooks.) cl., 75 c. [4085

***Michel**, Émile. Rubens: his life, his work, and his time; tr. by Eliz. Lee; il. with col. pls. and photogravures. N. Y., imported by C: Scribner's Sons, 1899. 2 v., il. 8°, cl., *net*, $15. [4086

***Miles**, Eustace Hamilton. Lessons in lawn tennis: a new method of study and practice for acquiring a good and sound style of play, with exercises. N. Y., imported by C: Scribner's Sons, 1899. 93 p. il. 12°, cl., 40 c. [4087

Milton, J: Milton's shorter poems and sonnets; arranged in chronological order and

ed., with introd. and notes, by F: Day Nichols. N. Y., Appleton, 1899. c. 10+153 p. D. (Twentieth century text-books.) bds., 40 c. [4088

A biographical and bibliographical introduction covers 22 pages, followed by a chronological table (2 p.) in which the events of Milton's life are listed in parallel columns with the historical and literary events of his day. Short footnotes accompany the poems, and at the end are twenty pages of more intricate notes for scholarly students. The editor is Associate in English in the University of Chicago.

Milton, J: Paradise lost. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 333.) pap., 10 c. [4089

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from May 30, 1898, to Nov. 15, 1898; rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 76. Columbia, E. W. Stephens, 1899. c. 16+717+10 p. O. shp., $5. [4090

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Jan. 2, 1899, to Feb. 20, 1899; rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 78. Columbia, E. W. Stephens, 1899. c. 18+719+10 p. O. shp., $5. [4091

***Missouri.** *Supreme ct.* Reports of cases; Perry S. Rader, rep. Vs. 146, 147, 148. Columbia, E. W. Stephens, 1899. c. O. shp., *ea.*, $4. [4092

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] This and That: a tale of two tinies; il. by Hugh Thomson. N. Y., The Macmillan Co., 1899. 5+212 p. D. cl., $1.25. [4093

"This" and "That" were the nicknames of two little English children of six and five. The story has to do with their plays, adventures, etc.

***Molloy**, Jos. Fitzgerald. Life and adventures of Edmund Kean, tragedian, 1787–1833. N. Y., imported by C: Scribner's Sons, 1899. 430 p. por. 12°, cl., $1.75. [4094

***Moncrieff**, Ascott Rob. Hope, ["Ascott Robert Hope," *pseud.*] Ready-made romance: reminiscences of youthful adventure. N. Y., The Macmillan Co., 1899. 358 p. 8°, cl., $1.75. [4095

Monday Club (The). Sermons on the International Sunday-school lessons for 1900. 25*th ser.* Bost., The Pilgrim Press, [1899.] c. 418 p. D. cl., $1.25. [4096

***Moore**, J. Howard. Better-world philosophy: a sociological synthesis. Chic., The Ward Waugh Co., 1899. 275 p. 12°, cl., $1. [4097

Moritz, Moses, *comp.* One thousand questions in arithmetic, algebra, grammar, geography, geometry, history, spelling, and drawing. [*New issue.*] N.Y., Hinds & Noble, [1899.] c. '94. 98 p. D. paper, 30 c. Answers to same, 98 p. D. pap., 50 c. [4098

Morris, W: Some hints on pattern designing. N. Y., Longmans, Green & Co., [1899.] 45 p. O. bds., *net*, $1. [4099

***Moulton**, Louise Chandler. At the wind's will: [sonnets and lyrics.] Bost., Little, Brown & Co., 1899. 16°, cl., $1.25. [4100

Mueller, Joachim C. Idiomata linguæ Latinæ. Pts. 1 and 2, (Cæsar's and Cicero's idioms.) 2*d rev. ed.* N. Y., Hinds & Noble, [1899.] c. '96, '99. 2 pts., 4+32; 4+69 p. D. pap., *ea.*, 25 c. [4101

***Muir**, Rob., *M.D., and* Ritchie, Ja., *M.D.* Manual of bacteriology. 2*d ed.* N. Y., The Macmillan Co., 1899. 18+564 p. il. O. cl., $3.25. [4102

***Neish**, R. A world in a garden; 6 il. in photogravure. N. Y., The Macmillan Co., 1899. 238 p. 8°, cl., $1.75. [4103

***New York.** *Ct. of appeals.* Reports of cases, from and including decisions of Apr. 18, to and including decisions of June 23, 1899, with notes, references, and index; by, Edmund H. Smith, st. rep. V. 159. Alb. Ja. B. Lyon, 1899. c. 31+618 p. O. shp., $2.50. [4104

***New York.** *Cts. of record.* The miscellaneous reports, other than the court of appeals and the appellate division of the supreme ct., including the appellate term of the supreme ct. for the hearing of appeals from the city ct. of N. Y., and the municipal ct. of the city of N. Y.; special terms and trial terms of the supreme ct., city ct. of N. Y., county cts., and of the surrogate cts., [etc.;] Robert G. Scherer, rep. V. 16. Alb., Ja. B. Lyon, 1899. c. 39+932 p. O. shp., $2. [4105

***New York.** *Cts. of record.* The miscellaneous reports other than the court of appeals and the appellate division of the supreme ct., including the appellate term of the supreme ct., for the hearing of appeals from the city ct. of N. Y., and the municipal ct. of the city of N. Y.; special terms and trial terms of the supreme ct., city ct. of N. Y., county courts, and of the surrogates' cts., (etc.) Robert G. Scherer, rep. V. 27. Alb., Ja. B. Lyon, 1899. c. 40+905 p. O. shp., $2. [4106

***New York** criminal reports; reports of cases decided in all courts of the state, together with leading cases from other jurisdictions, involving questions of law and practice, with notes and references, by W: H. Silvernail. V. 13. Alb., W. C. Little & Co., 1898. c. '99. 15+604 p. O. shp., $5.50. [4107

Newell, P: Peter Newell's pictures and rhymes. N. Y., Harper, 1899. c. unp. il. obl. S. cl., $1.25. [4108

A collection of fifty of Mr. Newell's characteristic drawings, prefaced by a biographical sketch of him, and an appreciative criticism of his work by John Kendrick Bangs.

***Nys**, Ernest. Researches in the history of economics; tr. by N. F. and A. R. Dryhurst. N. Y., The Macmillan Co., 1899. 28+343 p. 12°, cl., $2. [4109

***Ohio.** *Circuit cts.* Reports of cases, supp. to the Ohio legal news. V. 9, O. circuit decisions. Norwalk, The Laning Print. Co., 1899. c. 8+919 p. O. shp., $2.50. [4110

***Ohio.** *Supreme ct.* Reports of cases; rep. by E. O. Randal, supreme ct. rep. *New ser.* V. 60. Norwalk, The Laning Print. Co., 1899. c. 20+671 p. O. shp., $2.50. [4111

Oman, C: W: Chadwick. England in the nineteenth century. N. Y., Longmans, Green & Co., 1899. 8+276 p. D. cl., $1.25. [4112

Omar Khayyâm. Edward Fitzgerald's [Rubâiyât of] Omar Khayyâm; with a prose tr. from the French of J. B. Nicholas, and an introd. by Ja. B. Scott. Los Angeles, Cal., C. C. Parker, 1899. c. 92 p. nar. D. bds., 75 c.; pap., 35 c. [4113

Oppenheim, E. Phillips. The man and his kingdom. Phil., J. B. Lippincott Co., 1900 [1899.] 6-325 p. D (Lippincott's select novels, no. 222.) cl., $1; pap., 50 c. [4114

The man is a rich Englishman who buys his kingdom (rich lands in a South American Republic) and starts a successful socialistic community The president of the Republic and his son and daughter furnish the romance of the story. At the close "the man" has become president and has explained his theories to a people most anxious to work them successfully.

***Oxenford**, Ina, *and* Cosgrove, Anna Macdowel. Life studies in palmistry. N. Y., imported by C: Scribner's Sons, 1899. 80 p. il. 4°, cl., $2. [4115

Oxenham, J. Rising fortunes: the story of a man's beginnings. N. Y., G: W. Dillingham Co., 1899. c. 2+313 p. D. cl., $1.50. [4116

Adam Black, a writer, and James McAlpine, an artist, begin their careers in London. Honesty, industry, and thrift are their only capital. Adam becomes editor of a newspaper, and his methods of working it up and making it pay are clearly told. The author of "God's prisoner" is always dramatic. The artist also acquires fortune. The inside view of artistic and literary London is sketched with spirit.

Pacific reporter, v. 57. *Permanent ed.* May 25-Aug. 10, 1899. St. Paul, West Pub. Co., 1899. c. 20+1183 p. O. (National reporter system, state ser.) shp., $5. [4117

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan. court of appeals, in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in v. 123, Cala. reports; 11, Colo. appeals reports; 7, Kan. appeals reports; 21, Mont. reports; 7, Okl. reports; also, additional table for v. 123, Cala reports. A table of statutes construed is given in the index.

***Park**, Carton Moore. A book of birds, (26 varieties.) N. Y., imported by C: Scribner's Sons, 1899. 4°, cl., $2. [4118

***Peacock**, G. H., *and* Bell, E. W. W. Passages for Greek translation for lower forms. N. Y., The Macmillan Co., 1899. 7+142 p. 18°, (Elementary classics.) cl., *net*, 40 c. [4119

Peck, Harry Thurston. What is good English? and other essays. N. Y., Dodd, Mead & Co., 1899. c. '98, '99. 4+318 p. D. cl., $1.50. [4120

Contents: What is good English?; The little touches; The progress of "fonetik refawrm"; Names; Fifty books; Stephane Mallarmé; Honoré de Balzac; The human side of Tennyson; A mad philosopher; Robert G. Ingersoll; A great national newspaper; Uncle Tom's Cabin in Liverpool.

Peirce, B: Osgood. A short table of integrals. *Rev. ed.* Bost., Ginn & Co., 1899. 134 p. D. cl., 15 c. [4121

Pemberton, Caroline H. Stephen the black. Phil., G: W. Jacobs & Co., [1899.] c. 2-282 p. S. cl., $1. [4122

A study of the condition of the slaves, after thirty years of freedom, in the form of fiction. Stephen the black is an educated negro who becomes a school teacher for the sake of his race Inter-marriage between the blacks and whites is the chief theme of the serious story.

Pemberton, Max. The signors of the night: the story of Frà Giovanni, the soldier monk of Venice, and of others in the "silent city." N. Y., Dodd, Mead & Co., 1899. c. '98, '99. 10+268 p. il. D. cl., $1.50. [4123

Venetian stories, connected throughout by a thread of incident and through the reappearance of the same characters Together they form a charming picture of old Venice. They are separately called: The risen dead; A sermon for clowns; A miracle of bells; "The wolf of Cismon"; The daughter of Venice; Golden ashes; White wings to the raven; The haunted gondola.

***Penlake**, R:, [*pseud.* for P. R. Salmon.] Home portraiture for amateur photographers. N. Y., imported by C: Scribner's Sons, 1899. 140 p. 12°, cl., $1. [4124

***Pepper**, G. Wharton, *and* Lewis, W: Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898; being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. V. 5, (De facto officers to Equity jurisdiction.) Phil., Rees Welsh & Co., 1899. c. 6925-8502 columns, O. cl., $7.50. [4125

***Percival**, A. S. Optics: a manual for students. N. Y., The Macmillan Co., 1899. c. 10+400 p. 12°, cl., *net*, $3.25. [4126

Persons, Eleanor A. Our country in poem and prose; arranged for collateral and supplementary reading. N. Y., American Book Co., [1889.] c. 4+204 p. il. S. (Eclectic school readings) cl., 50 c. [4127

Phillips, *Mrs.* Lionel. Some South African recollections. N. Y., Longmans. Green & Co., 1899. 10+183 p. il. O. cl., $2.50. [4128

Pick, T: Pickering, *M.D.* Surgery: a treatise for students and practitioners. N. Y., Longmans, Green & Co., 1899. 19+1176 p. O. cl., *net*, $6. [4129

***Poe**, Edgar Allan. Works; ed. by J: H Ingraham. *Standard ed.* N. Y., The Macmillan Co., 1899. 4 v., 12°, cl., $4. [4130

***Pollard**, Eliza Frances. The king's signet; or, the story of a Huguenot family. N. Y., imported by C: Scribner's Sons, 1899. 288 p. il. 12°, (Scribner-Blackie ser. of books for young people.) cl., $1.25. [4131

Post, Waldron Kintzing. Smith Brunt: a story of the old navy. N. Y., G: P. Putnam's Sons, 1899. c. 5+459 p. D. cl., $1.50. [4132

An historical novel dealing with our navy in its early days. Lawrence is a prominent character; most of his contemporaries figure in the volume, and the mystery of Somers and his crew at Tripoli forms part of the story. While endeavoring to preserve the spirit and traditions of the old navy, the author has also tried to bring out strongly the abominable side of war, particularly war between kindred people. The story follows the adventures of a young lieutenant and of a little midshipman. The opening and closing scenes are laid in and about the Great South Bay, and some of the principal characters hail from Long Island.

Powell, Lyman P., *ed.* Historic towns of the middle states. N. Y., G: P. Putnam's Sons, 1899. c. 29+439 p. il. O. (American historical towns.) cl., $3.50. [4133

Contents: Albany, by W. W. Battershall; Saratoga, by Ellen H Walworth; Schenectady, by Judson S. Landon; Newburgh, by Adelaide Skeel; Tarrytown, by H. W. Mabie; Brooklyn, by Harrington Putnam; New York City, by J. B. Gilder; Philadelphia, by Talcott Williams; Princeton, by W. M. Sloane; Wilmington, by E. N. Vallandigham; Pittsburgh, by S. H. Church; Buffalo, by Rowland B. Mahany.

***Prangley**, —. Fortune telling by cards: describing how cards are read. N. Y., imported by C: Scribner's Sons, 1899. 80 p. il. 12°, cl., 40 c. [4134

Rathborne, St. G: Squire John: a tale of the Cuban war. [*New issue.*] N. Y., Street & Smith, [1899.] c. '97, '99. 348 p. D. (Eagle lib., no. 134.) pap., 10 c. [4135

Raymond, *Mrs.* Evelyn. My Lady Barefoot: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1899. c. 315 p. il D. cl., $1.25. [4136

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Read, Opie P., ["Arkansaw traveller," *pseud.*] Judge Elbridge. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 295 p. il. D. cl., $1.25. [4139

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Schiller, J: F: v. Schiller's history of the thirty years' war: those parts of bks. 1, 3, and 4 which treat of the career and characters of Gustavus Adolphus and Wallenstein; ed., with introd. and notes, by Arthur H. Palmer. N. Y., H: Holt & Co., 1899. c. 37+202 p. maps, S. cl., *net*, 80 c. [4150

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Schmidt, Orlando P. A self-verifying chronological history of ancient Egypt, from the foundation of the kingdom to the beginning of the Persian dynasty: a book of startling discoveries. Cin., O., G: C. Shaw, 1900 [1899.] c. 569 p. O. cl., *net*, $3. [4152

The historical part of this work covers a vast period of 3719 years, beginning 4244 B.C. and ending 525 B.C. The remarkable history of the most wonderful nation of antiquity has been restored by means of an accurate chronology. The accession of the kings, such as Menes, Senoferu, Chufu, Chafra, Menkaura, Meri-ra Pepa, Amenemes, Amosis, Thothmes, Rameses, Menophthah, and, in fact, all the known Pharaohs prior to the Persian Dynasty has been fixed to a year.

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Schrakamp, Josepha. Supplementary exercises to accompany "Das Deutsche Buch." N. Y., H: Holt & Co., 1899. c. 5–40 p. D. cl., 50 c. [4153

***Scott**, Hugh S., ["Henry Seton Merriman," *pseud.*] The earlier works of Henry Seton Merriman. *New authorized rev. ed.* N. Y., Dodd, Mead & Co., 1899. 4 v., 12° cl., *ea.*, $1. [4154

Contents: 1, Suspense; 2, The phantom future; 3, Prisoners and captives; 4, Young Mistley.

Serie moderna cuarderno de arithmética. N. Y., American Book Co., 1899. c. 10 nos., unp. nar. O. pap., *per doz.*, $1. [4155

Ten tablets of sums in arithmetic from simple numbers to interest, with blank spaces below for working out the problems. In Spanish.

Sévigné, Marie de Rabutin-Chantal, *Marquise de.* Letters of Madame de Sévigné; selected, edited, and annotated by Ja. A. Harrison. Bost., Ginn & Co., 1899. c. 21+193 p. D. (International modern language ser.) cl., 75 c. [4156

The period embraced in these selections from Mme. Sévigné's vast correspondence runs from 1654 to 1696, nearly fifty years of one of the most thrilling centuries in the history of France. About sixty letters out of nearly 1500 have been selected and annotated by the present editor with a view of introducing intelligent readers to what Lamartine truly calls "the epistolary history of the reign of Louis XIV." There is a brief biography of Mme. De Sévigné from Saintsbury's "Short history of French literature," also a chronology of what occurred in France during Mme. De Sévigné's lifetime, 1626–1696.

Shakespeare, W: Antony and Cleopatra. N. Y., Cassell & Co., 1899. 2–192 p. T. (Cassell's national lib., new ser., v. 7, no. 332.) pap., 10 c. [4157

***Shakespeare**, W: The Chiswick Shakespeare; with introd. and notes by J: Dennis; il. by Byam Shaw. V. 5. N. Y., The Macmillan Co., 1899. 143 p. S. cl., 35 c. [4158

Shakespeare, W: The Shakespearean plays of Edwin Booth; ed. by W: Winter. Phil., The Penn Pub. Co., 1899. c. 2 v., 568; 520 p. pors. O. cl., *ea.*, $1.50; flex. leath., $2.50. [4159

Contents: V. 1. Hamlet, Macbeth, King Lear, Julius Cæsar, and The Merchant of Venice. V. 2 Othello, Richard II., Richard III., Henry VIII., Much Ado About Nothing and Katharine and Petruchio. The plays are published exactly as performed by Booth, his cuttings and all of his stage business are also contained, with profuse notes by the editor.

***Shakespeare**, W: Works; ed., with introd and notes, by C. H. Herford. *Eversley ed* In 10 v. V. 9. N. Y., The Macmillan Co., 1899. 398 p. 8°, cl., $1.50. [4160

***Shakespeare**, W: Works. *Larger Temple ed.;* ed. by Israel Gollancz; with many il. antiquarian and topographical. In 12 v. Vs. 1 and 2. N. Y., The Macmillan Co., 1899. 12°, cl., *ea.*, $1.50. [4161

Contents: V. 1, The tempest; Two gentlemen of Verona; Merry wives of Windsor; Measure for measure. V. 2, Comedy of errors; Much ado about nothing; Love's labour's lost; A midsummer night's dream.

Shakespeare, W: Works. *New Variorum ed.;* ed. by Horace Howard Furness. V. 12, Much ado about nothing. Phil., J. B. Lippincott Co., 1899. c. 33+420 p. O. cl., $4. [4162

***Shayler**, Jos., *comp. and ed.* Saunterings in bookland, with gleanings by the way; selected and edited by Jos. Shayler. N. Y., imported by C: Scribner's Sons, 1899. 136 p. 16°, cl., *net*, $1.40. [4163

Sheldon, *Rev.* C: M. The crucifixion of Philip Strong. N. Y.. Street & Smith, [1899.] c. 3–264 p. D. (Alliance lib., no. 3.) pap., 10 c. [4164

Sherrill, J. E. New normal question-book; comprising questions and answers on all common school studies; designed for teachers preparing for examinations for certificates. [*New issue.*] N. Y., Hinds & Noble, 1899. c. 490 p. D. cl., $1.50. [4165

Singleton, Esther, *ed. and tr.* Great pictures as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1899. c. 16+317 p. D. cl., $2. [4166

Treats the masterpieces of painting in a similar manner to "Turrets, towers, and temples," by the same author. About fifty of the great pictures of the world are selected for reproduction and description. The descriptions are taken from the works of great writers of the world, such as Gautier, Walter Pater, Ruskin, Dumas, Thackeray, Fromentin, Maurice Hewlett, Swinburne, Austin Dobson, Shelley, Taine, and Goethe, while the pictures offer examples of Bordone, Botticelli, Michael Angelo, Raphael, Rubens, Titian, Hobbema, Andrea del Sarto, Holbein, Rembrandt, Murillo, Constable, Hogarth, Guido Reni, Reynolds, Turner, and others.

Singleton, Esther. A guide to the operas: description and interpretation of the words and mnsic of the most celebrated operas. N. Y., Dodd, Mead & Co., 1899. c. 24+350 p. por. D. cl., $1.50. [4167

A clear and comprehensive view is given of about thirty operas, including the "Orfeo" of Gluck, Beethoven's "Fidelio," Gounod's "Faust," with the principal works of Mozart, Rossini, Weber, Meyerbeer, Wagner, Verdi, Bizet's "Carmen," etc. Each opera is preceded by a brief literary estimate from a prominent writer. Not only are the plots described minutely, with all the stage action, but the music, both of voices and orchestra, is analyzed and explained. The illustrations consist of portraits of famous opera singers.

Skinner, C: M. Myths and legends of our new possessions and protectorate. Phil., J. B. Lippincott Co., [1899.] c. 6–354 p. il. S. cl., $1.50; hf. cf. or hf. mor., $3. [4168

These myths and legends are gathered under two headings—"In the Caribbean" and "In the Pacific." The first gives thirty tales current among the people of the West Indies, and the second nearly fifty coming from the primitive people of Hawaii and the Philippine Islands. They have a most interesting literary side, repeating as they do with a different environment the legends of the creation, etc., found among other nations. By the author of "Myths and legends of our own land," etc.

Smith, W. S. Tangier. Some aspects of erosion in relation to the theory of peneplain. Berkeley, Cal., University of California, 1899. 155–178 p. O. (University of California Bulletin of the Department of Geology, v. 2, no. 6.) pap., 20 c. [4169

Stalker, Ja., *D.D.* The Christology of Jesus: being His teaching concerning himself according to the synoptic gospels. N. Y., A. C. Armstrong & Son, 1899. c. 9+298 p. D. cl., $1.50. [4170

The *Cunningham Lectures* for 1899. The teaching of Jesus as found in the four synoptic gospels which defines his position as the Christ. The author quotes freely the extensive literature that has accumulated on his subject, and of this a fuller account is given than anywhere else in any one volume in the English language. A critical essay on Wendt's "Lehre Jesu,"

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Singleton, Esther, *ed. and tr.* Great pictures as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1899. c. 16+317 p. D. cl., $2. [4166

Treats the masterpieces of painting in a similar manner to "Turrets, towers, and temples," by the same author. About fifty of the great pictures of the world are selected for reproduction and description. The descriptions are taken from the works of great writers of the world, such as Gautier, Walter Pater, Ruskin, Dumas, Thackeray, Fromentin, Maurice Hewlett, Swinburne, Austin Dobson, Shelley, Taine, and Goethe, while the pictures offer examples of Bordone, Botticelli, Michael Angelo, Raphael, Rubens, Titian, Hobbema, Andrea del Sarto, Holbein, Rembrandt, Murillo, Constable, Hogarth, Guido Reni, Reynolds, Turner, and others.

Singleton, Esther. A guide to the operas: description and interpretation of the words and music of the most celebrated operas. N. Y., Dodd, Mead & Co., 1899. c. 24+350 p. por. D. cl., $1.50. [4167

A clear and comprehensive view is given of about thirty operas, including the "Orfeo" of Gluck, Beethoven's "Fidelio," Gounod's "Faust," with the principal works of Mozart, Rossini, Weber, Meyerbeer, Wagner, Verdi, Bizet's "Carmen," etc. Each opera is preceded by a brief literary estimate from a prominent writer. Not only are the plots described minutely, with all the stage action, but the music, both of voices and orchestra, is analyzed and explained. The illustrations consist of portraits of famous opera singers.

Skinner, C: M. Myths and legends of our new possessions and protectorate. Phil., J. B. Lippincott Co., [1899.] c. 6-354 p. il. S. cl., $1.50; hf. cf. or hf. mor., $3. [4168

These myths and legends are gathered under two headings—"In the Caribbean" and "In the Pacific." The first gives thirty tales current among the people of the West Indies, and the second nearly fifty coming from the primitive people of Hawaii and the Philippine Islands. They have a most interesting literary side, repeating as they do with a different environment the legends of the creation, etc., found among other nations. By the author of "Myths and legends of our own land," etc.

Smith, W. S. Tangier. Some aspects of erosion in relation to the theory of peneplain. Berkeley, Cal., University of California, 1899. 155-178 p. O. (University of California Bulletin of the Department of Geology, v. 2, no. 6.) pap., 20 c. [4169

Stalker, Ja., *D.D.* The Christology of Jesus: being His teaching concerning himself according to the synoptic gospels. N. Y., A. C. Armstrong & Son, 1899. c. 9+298 p. D. cl., $1.50. [4170

The *Cunningham Lectures* for 1899. The teaching of Jesus as found in the four synoptic gospels which defines his position as the Christ. The author quotes freely the extensive literature that has accumulated on his subject, and of this a fuller account is given than anywhere else in any one volume in the English language. A critical essay on Wendt's "Lehre Jesu,"

reprinted from *The Explorer*, appears in the appendix, and also an essay on "The Book of Enoch," reprinted from *The Thinker*.

Stearns, Frank Preston. The life of Prince Otto von Bismarck. Phil., J. B. Lippincott Co., 1899. c. 3–431 p. por. O. cl., $3.50. [4171

This biography of Bismarck, the author claims, covers ground not covered in Bismarck's autobiography, or in the lives of him by Busch, Lowe, or Von Sybel. "What Americans now require is a clear statement," he says, "of the character of the man, the principal events of his life, and an explanation of his policy as related to the historical events of his time." This he has undertaken to give in seventeen chapters, entitled The Bismarcks; The revolution of forty-eight; Frankfort and St. Petersburg; Minister-President; Schleswig-Holstein; The campaign of 1866; Bismarck enlarges Prussia; The North German confederation; The Franco-Prussian war; The siege of Paris; The Iron Chancellor; Intrigues of Von Arnim; The Russo-Turkish war and the Congress of Berlin; Socialism and the tariff; Keeper of the peace; Frederick III. and William II.; Nearing the goal.

Stocking, *Rev.* A. M. Paraphrases and Bible stories in verse; with an introd. by J. W. Hamilton, D.D. Cin., O., Western Methodist Book Concern Press, 1899. 6–125 p. il. S. cl., 50 c. [4172

Stoddard, W: Osborn. Ulric the Jarl: a story of the penitent thief. N. Y., Eaton & Mains, [1899.] c. 459 p. il. D. cl., $1.50. [4173

Ulric the hero, Mr. Stoddard relates, was one of the two thieves crucified with Christ. He was a Norseman who, with his two companions, landed in Palestine and entered the service of a military Roman. The central incident of Christianity is surrounded with many exciting events—fights, murders, etc.

***Straker**, D. A: Compendium of evidence. Detroit, Mich., The Richmond & Backus Co., 1899. c. 11+255 p. O. shp., $3. [4174

Sutcliffe, Halliwell. Shameless Wayne: a romance of the last feud of Wayne and Radcliffe. N. Y., Dodd, Mead & Co., 1899. c. 4+362 p. D. cl., $1.50. [4175

"Shameless Wayne" is a tale of the last feud of Wayne and Radcliffe, fought out not long before the coming of the Carlesses. The scene is laid in the moorland country and the story follows the fortunes of the Shameless Wayne, the eldest-born of his house, through fight, and ambush, and trickery of his feud-foes, through stormy love-making with a daughter of the opposing house, until at last he overcomes his enemies. Throughout the tale the courteous uprightness of the Waynes is pitted against the guile of their adversaries. The story tells also of what chanced to frail Mistress Wayne, who had come as a second wife to Wayne of Marsh—her shrinking from the sturdy life of the uplands, and the means she took to escape from the same, and how a dread fate compelled her notwithstanding to help fight on quarrels to the end.

***Tennessee.** A digest of all the published decisions by courts, and all federal decisions relating to the laws of Tenn., (founded on Meigs' digest;) by Ja. Avery Webb. V. 2. St. Louis, The F. H. Thomas Law Book Co., 1899. c. 4+893–1891 p. O. shp., $8.50. [4176

***Tennyson**, Alfred, (*Lord.*) Life and works. N. Y., The Macmillan Co., 1899. 10 v., il. 12°, sateen, $20. [4177

***Tennyson**, Alfred, (*Lord.*) Poetic and dramatic works. *New lib. ed.* Bost., Houghton, Mifflin & Co., 1899 por. il. 8°, cl., $2.50; hf. cf., $5; levant or tree cf. $7.50. [4178

***Texas.** *Cts. of civil appeals.* Reports during the months of Jan., Feb., Mar., Apr., and May, 1898; A. E. Wilkinson, rep. supreme ct., B. R. Webb, asst. rep. cts. of civil appeals. V. 18, 1898. [Austin,] pub. by the state, 1899. c. 24+795 p. O. shp., $3. [4179

***Texas.** *Supreme ct.* Reports to the close of the term ending June, 1899; rep. by A. E. Wilkinson. V. 92. (Austin,) pub. by the state, 1899. c. 33+789 p. O. shp., $5. [4180

***Thorne**, W. Bezly, *M.D.* The Schott methods of the treatement of chronic diseases of the heart; with an account of the Nauheim baths and of the therapeutic exercises. *3d ed.* Phil., P. Blakiston's Son & Co., 1899. 11–132 p. il. O. cl., $1.75. [4181

***Thomas**, Marg. Two years in Palestine and Syria; with 16 il. reproduced in col. in facsimiles of the original paintings by the author. N. Y., imported by C: Scribner's Sons, 1899. 343 p. 8°, cl., $5. [4182

***Thulstrup**, Thure de. Outdoor pictures. N. Y., F: A. Stokes Co., 1899. c. unp. col. il. Q. bds., $5. [4183

Twenty-five colored pictures of outdoor life.

Topinard, Paul. Science and faith; or, man as an animal and man as a member of society; with a discussion of animal societies; tr. from the author's manuscript by T: J. McCormack. Chic., The Open Court Pub. Co., 1899. c. 6+374 p. D. cl., $1.50. [4184

"Dr. Topinard's book is essentially a contribution to sociology, but it possesses the additional merit that it has been made by an original inquirer of high rank in a department of science which constitutes the groundwork of sociology, and that consequently its conclusions have sprung from a direct and creative contact with the facts, and not from derivative and secondary theories about these facts. Whatever objections, therefore, some of its special tenets may evoke, its importance as a first-hand investigation, and the weight consequently due to its utterances, cannot be underrated."—*Preface.*

Townsend, C: F. Perils of a great city: a melodrama in four acts. *Authors ed.* Phil., The Penn Pub. Co., 1899. 47 p. D. pap., 25 c. [4185

Trine, Ralph Waldo. Character-building thought power: being a newly added part to "What all the world's a-seeking." N. Y., T: Y. Crowell & Co., 1899 c. 2+30 p. S. pap., 10 c. [4186

Trine, Ralph Waldo. Every living creature; or, heart training through the animal world. N. Y., T: Y. Crowell & Co., [1899.] c. 40 p. D. (What is worth while ser.) cl., 35 c. [4187

The best heart training, the writer believes, is that which comes early in life through a mother's inculcation of a love of animals and a tender mercy for every living thing. The slaughter of birds for ornament or amusement is severely condemned, as is also the killing of birds and animals for food. Vegetarianism is strongly advocated.

Tyndale, Troilus Hilgard. Don Cosme: a romance of the south. N.Y., G: W. Dillingham Co., 1899. c. 4–287 p. D. cl., $1.25. [4188

The scene is laid in Hamilton County, South Carolina, just before the Civil War. Don Cosme is introduced into the proud southern families as a rich Mexican. Many of the events of the campaigns of northern and southern armies are introduced. Don Cosme loves a daughter of the Marlé plantation. At the altar it is discovered that the Mexican is the son of a slave woman. A jealous slave woman hastens the catastrophe.

***Underhill**, J: Garrett. Spanish literature in the England of the Tudors. N. Y., The Macmillan Co., 1899. 10+438 p. 12°, (Columbia University studies in literature) cl., *net*, $2. [4189

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the

circuits from the organization of the courts; fully reported with annots. V. 34. St. Paul, West Pub. Co., 1899. c. 40+754 p. O. shp., $3.35. [4190

*United States. Federal reporter, v. 95. *Permanent ed.* Aug.-Sept., 1899. St. Paul, West Pub. Co., 1899. c. 28+1052 p. O. (National reporter system, U. S. ser.) shp., $5. [4191

Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. With tables of federal cases published in v. 33, c. c. a. reports; 48 and 52, U. S. appeals reports. A table of statutes construed is given in the index.

*United States. *Supreme ct.* Reports from beginning of v. 171 to end of v. 174. Oct. terms, 1897, 1898. *Complete ed.*, with head lines, head notes, statements of cases, points and authorities of counsel, footnotes and parallel references by Stephen K. Williams. Book 43. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1899. c. 51+1269 p. O. shp., $5. [4192

*Vincent, Marvin Richardson, *D.D.* A history of the textual criticism of the New Testament. N. Y., The Macmillan Co., 1899. 12+185 p. 12°, (New Testament handbooks.) cl., 75 c. [4193

Vivian, T: J. Luther Strong: his wooing and madness. N. Y., R. F. Fenno & Co., 1899. c. 283 p. D. cl., $1.25. [4194

In that out-of-the-way cut-off, the spur of the Taconic Mountains that runs down into the meeting angle of Vermont and Massachusetts, lies Shaker Hollow, where the tragic events take place. Luther Strong is the son of an insane woman, and unrequited love makes him insane also. The sane people are the school-master and school-mistress, who for a time ward off family feuds and straighten out mysteries. The deadness of daily life in this out-of-the-way place is made appalling.

*Wagner, W: R: Letters of Richard Wagner to Emil Heckel; with a brief history of the Bayreuth festivals; tr. and indexed by W: Ashton Ellis. N. Y., imported by C: Scribner's Sons, 1899. 154 p. 16°, cl., *net*, $2.50. [4195

*Wagner, W: R: Richard Wagner: letters to Wesendonck *et al;* tr. and indexed by W: Ashton Ellis. N. Y., imported by C: Scribner's Sons, 1899. 180 p. 16°, cl., *net*, $2.50. [4196

Waldstein, C: The surface of things. Bost., Small, Maynard & Co., 1899. c. '97, '99. 42+330 p. S. cl., $1.25. [4197

Mr. Waldstein, the author of "Expansion of western ideals" and other works, wrote these stories under a pseudonym—"Gordon Seymour"—on their appearance separately in England. The so-called stories are also largely essays. They deal with social ethics, each one having for its central incident a breach of etiquette or some brutely rude act, etc. These "surface" matters are discussed in all their bearings in a most interesting manner. Their names are "The rudeness of the Honorable Richard Leatherhead," "A Homburg story," and "Cui Bono?"

*Walker, *Rev.* W. L. The spirit and the incarnation in the light of the scripture science, and practical need. N. Y., C: Scribner's Sons, 1899. 388 p. 8°, cl., $3.50. [4198

Walker, *Rev.* J. R. Eddyism; or, Christian science neither Christian nor scientific. Nashville, Tenn., The Cumberland Press, 1899. 4-64 p. S. cl., 30 c.; pap., 15 c. [4199

The writer's special object of criticism is Mrs. Mary Baker G. Eddy's "Science and health." He finds the literature of Christian science in general "mystical, obscure, and contradictory." His title-page defines his opinion of Christian science.

Warren, F. M., *ed.* French prose of the XVII. century; selected and ed., with introd. and notes, by F. M. Warren. Bost., D. C. Heath & Co., 1899. c. 18+319 p. D. (Heath's modern language ser.) cl., $1. [4200

The editor is professor of Romance languages in Adelbert College of Western Reserve University. The authors selected from are Descartes, Pascal, La Rochefoucauld, Bossuet, and La Bruyère. The introduction gives summaries of the lives and writings of these five writers and a statement of the ideas which actuated them. Notes (60 p.).

Watson, H. B. Marriott. The Princess Xenia: a romance; il. by T. de Thulstrup. N. Y., Harper, 1899. c. 4+346 p. O. cl., $1.50. [4201

A young Englishman almost entirely penniless, idling away his time in a little German town, is visited one day by a London lawyer who tells him his uncle has died, leaving him a million pounds sterling. Instead of returning to England and assuming the duties of his position, he remains where he is, determining to play Providence to the inhabitants of the Grand-Duchy of the Weser-Dreiburg. His interference with the destinies of those around him is often ludicrous in its results. The Princess Xenia is the only child of the Grand Duke.

Watson, W. A text-book of physics. N. Y., Longmans, Green & Co., 1899. 22+896 p. il. O. cl., $3.50. [4202

Intended primarily to form a text-book suitable for a student who is already familiar with the very elements of the subject.

Wells, Carolyn. The jingle book; pictured by Oliver Herford. N. Y., The Macmillan Co., 1899. c. 6+124 p. D. cl., $1. [4203

Nonsense rhymes and funny pictures.

Whitaker, Rob. The man who might have been: a lost biography. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 21 p. O. pap., 25 c. [4204

Apparently a sketch of Robert Ingersoll, although no name is given, from an orthodox Christian standpoint.

*White, R: Grant. Words and their uses. *New ed.* Bost., Houghton, Mifflin & Co., 1899. 8°, cl., $2; *School ed.*, 16°, *net*, $1. [4205

*Wilde, *Lady* Jane Francesca Speranza, ["Speranza," *pseud.*] Ancient legends, mystic charms and superstitions of Ireland; with sketches of the Irish past. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 347 p. 12°, cl., $1.25. [4206

*Williams, W. L. Statutory torts in Massachusetts. Bost., Little, Brown & Co., 1899. 256 p. 12°, cl., $2. [4207

Wilson, Louise Latham. A case of suspension: a comedietta in one act. Phil., The Penn Pub. Co., 1899. 20 p. S. (Dramatic lib., v. 1, no. 183.) pap., 15 c. [4208

Wilson, Louise Latham. The wreck of Stebbins pride: a comedy in two acts. Phil., The Penn Pub. Co., 1899. c. 2-27 p. S. (Dramatic lib., v. 1, no. 182.) pap., 15 c. [4209

Wilson, Louise Latham. The scientific country school: a farcical entertainment. Phil., The Penn Pub. Co., 1899. c. 28 p. S. (Dramatic lib., v. 1, no. 184.) pap., 15 c. [4210

Wilson, Louise Latham. The trouble at Satterlee's: a farce in one act. Phil., The Penn Pub. Co., 1899. c. 16 p. S. (Dramatic lib., v. 1, no. 181.) pap., 15 c. [4211

Wilson, Marguerite. Dancing; il. by Nina G. Barlow. Phil., The Penn Pub. Co., 1899. c. 3-208 p. il. sq. T. cl., 50 c. [4212

A guide to all the new and standard dances; with a

full list of calls for all the square dances, the necessary music for each figure, etiquette of the dances, and one hundred figures for the German.

Wilson, Sarah. The romance of our ancient churches; il. by Alex. Ansted. N. Y., E. P. Dutton & Co., 1899. 4–184 p. D. cl., $2. [4213

Every detail connected with the architecture or inside decoration of old English churches is touched upon and illustrated. A few of the subjects are: Lady chapels; Lych-gates; Preaching crosses; mounting blocks; Sun-dials; Acoustic vases; Horses' skulls; Crypts; Brasses; Mural monuments; Frescoes; Banners; Escutcheons; Spires; Belfries; Doorways; Painted glass; Gargoyles; Chained books; Pulpits; Chalices; Lecterns; Hour-glasses, etc., etc.

***Wilson,** *Rev.* S. Law. The theology of modern literature. N. Y., imported by C: Scribner's Sons, 1899. 8°, cl., $3. [4214

Winslow, W: A daughter of Neptune, and other stories. N. Y., Continental Pub. Co., 1899. c. 3–229 p. S. cl., 75 c. [4215

Short stories. Besides the title-story there are: To the death; A wild-flower of Elkhorn; The graven image; The rose of Princess Valley.

Winter, W:, *ed.* The miscellaneous plays of Edwin Booth; ed. by W: Winter. Phil., The Penn Pub. Co., 1899. c. 435 p. O. cl., $1.50; flex. leath., $2.50. [4216

Contents: Richelieu, The Fool's Revenge, Brutus, Ruy Blas, and Don Cæsar De Bazan. Booth's stage business, with cuttings and numerous notes by the editor.

Wotton, Mabel E. The little Browns; il. by H. M. Brock. N. Y., imported by C: Scribner's Sons, 1900 [1899.] 5–261 p. O. cl., $2. [4217

The little Browns are a delightful set of youngsters whom the upbringing of an inert mother and faddist father has rendered more than usually individual and self-reliant. During their parents' absence they extend hospitality to a stranger under the belief that he is their unknown and long-expected uncle from Australia. Two of the little girls make the discovery that the supposed uncle is really a burglar who is in league with the new man-servant, and by their courage and childish resource outwit him.

***Zangwill,** Israel. They that walk in darkness: ghetto tragedies. N. Y., The Macmillan Co., 1899. 8+486 p. 12°, cl., $1.50. [4218

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Turn in Reference List to the words italicized in the Synopsis.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 2, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A PROSPEROUS PUBLISHING YEAR.

THE book trade has not since 1895 enjoyed a year so prosperous as the present, and there is every indication that Christmas purchases by the public will be so large as to give the distributing as well as the producing part of the trade every reason for congratulation as the old year closes and the new year begins. The "boom" has had the usual incidental effect, always to be deplored, of supplying the market with a greater variety of books than is really demanded, so that the production for the fall of 1899 has been profuse in the multiplicity of issues beyond all precedent; but this year the public purse-strings seem to be loosed, and the demand for books over the retailer's counter will offset any immediate effects of over-production. It is well on in the progress of a "boom" that the reaction becomes practically felt; and it is to be hoped that the prosperity of the present season will not lead either publishers or booksellers to such over-supply or over-stocking as will prove disastrous when times are not so "booming" as now.

From every part of the country has come the same word of avidity on the part of the retail trade and of the book-buying public to absorb all that can be offered. The sales of several books, individually, have been phenomenal, and in no fall season has the record of books issued and their total sales been so large. Nevertheless, more books and booklets have been issued than the public really need, when we bear in mind that after all there is more money to the trade, and more satisfaction to the public, in larger sales of a few books, than in distribution of purchases over many books.

As the contribution of this office to the holiday season, we have been able to send out the *Christmas Bookshelf*, being the Christmas issue of THE PUBLISHERS' WEEKLY, and the Christmas number of *Literary News*, with unusual promptness, so that imprint editions have been shipped to all who have ordered, well within the month of November, and before the rush of retail buying has set in. We take this occasion to thank both the publishing trade and the retail booksellers for their support of these enterprises, which are an endeavor to produce the best results for both classes through the co-operation of this office acting in the interests of both. The edition of the *Christmas Bookshelf* is already exhausted, and only a few small orders can be taken for the Christmas number of *Literary News*. From now till New Year's time the retail trade will have their hands full of happy and, we hope, profitable work, and although the publishing trade has passed its busy season, the second orders from the retail trade are likely to keep the producing end of the business busy in completing present orders and in filling second orders.

THE designation of Colonel Harvey as managing director of the Harper corporation had scarcely prepared the mind of the trade for the cataclysm which has followed, in the assignment of the Harper business—under arrangements made in consultation with Messrs. J. P. Morgan & Company, representing the bonded indebtedness, to the State Trust Company, for whom Colonel Harvey will act as agent in securing the interests of the bondholders and of the unsecured creditors, as well as in reorganizing the business as a single-headed concern. The financial condition of the house, which has developed in recent months, made this step the most just and fair to all concerned, as is shown in the correspondence which has frankly been made public. It is understood that the Harper name will not be lost to the trade in which it has for so long been at the head, and doubtless members of the Harper family will still continue to devote their experience and ability in certain relations of the business. The news of the assignment has come as a shock to almost every one in the trade, which will hope sincerely for a successful rehabilitation of the great house.

THE HARPER REORGANIZATION.

THE STATE TRUST COMPANY, as trustee of the first mortgage made after the firm of Harper & Brothers ceased to be a copartnership and became a corporation in October, 1896, took possession on November 27 of the property of the firm, appointed as its agent George B. M. Harvey, who was recently elected president of Harper & Brothers, and will for the present, at least, conduct the business. The step is preliminary to an entire reorganization of the corporation and its business.

The first intimation of this step was the posting of the following notice at the entrance to the publishing office:

All persons will please take notice that the State Trust Company, as trustee under the first mortgage made by Harper & Brothers to the State Trust Company as trustee, dated November 16, 1896, and duly recorded at Register's Office, New York city, liber 37 of mortgages, pages 328–360, section 1, on November 1, 1896, and upon the same day duly filed in that office, and a chattel mortgage in pursuance of the provision of section 2 of article 3 of said mortgage, has entered into and upon all and every part of the property and premises, lands, rights, interests and franchises, conveyed or intended to be conveyed by said mortgage, and each and every part thereof, including the publication of the periodicals known as *Harper's Magazine*, *Harper's Weekly*, *Harper's Bazar*, and *Harper's Round Table*. And that from this date, and until further notice, neither the corporation of Harper & Brothers nor its agents or servants will have or will exercise any power to use, operate, manage or control said mortgaged property or premises, or to conduct the business thereof.

The State Trust Company has appointed Mr. G. B. M. Harvey to be its agent in the possession, operation, management and control of the said property, premises and business, and until further notice he will be respected accordingly. By order of the State Trust Company.

WALTER S. JOHNSON, *President.*

At the same time the Trust Company notified those interested that its action was taken by request of the members of the Harper corporation.

The mortgage bonds under which the Trust Company took possession was made twenty days after the firm ceased to be a copartnership, and became a corporation October 27, 1896. The corporation was capitalized then at $2,000,000. The State Trust Company was made the trustee of the mortgages which, altogether, provided for the raising of $3,500,000, which was carried through by J. P. Morgan & Co. During the past four years other debts have accumulated, which amount to $2,000,000 more.

After Colonel Harvey had looked into the affairs of the concern of which he had been elected president, he found them generally in such a condition that he advised radical measures as a remedy. Offers of further assistance were made by the financial backers of the house, but it was thought best not to accept the offer. The following correspondence with J. Pierpont Morgan & Co. which passed was made public November 28 by Harper & Brothers:

Messrs. J. P. Morgan & Co., New York:

DEAR SIRS—It is due to you, as the principal creditors of Harper & Brothers, to know that, owing to the financial stringency and the fact that the bulk of our assets is not available for quick realization or collateral purposes, the company may and probably will be unable to meet its maturing obligations. Moreover, our new President, Mr. Harvey, insists that the finances of the company must be readjusted in such a way as to enable him to give his undivided attention to the business and editorial work, and we ourselves feel that, in the present situation, we have not the moral right to incur further obligations which we might not be able to meet. We consider it our duty, therefore, in justice to both yourself and ourselves, to decline to avail ourselves of your generous offer to increase the amount of your loan, and to seek your co-operation in another way, better adapted in our judgment to conserve the interests of all our creditors.

We feel emboldened to make this request, not because of business necessity on your part, but because of the personal friendship and sympathy you have always shown for, and the great pecuniary service you have rendered to Harper & Brothers in the past. It is due you that we should, as we do now, express our keen appreciation of, and sincere gratitude for such assistance, without which our house could hardly have maintained its position.

The present assets of the company have been justly estimated as being far in excess of its existing liabilities, but they are of such a character as to be wholly unavailable for immediate cash requirements or as a basis for further loans. We are satisfied, however, that with capable single-headed management, which we believe we have now secured, the property may be made capable of earning a material amount in excess of that required to pay the interest not only on your prior lien, but also upon the unsecured claims amounting approximately to $2,000 000. It is our anxious desire to protect, if possible, the holders of these claims and to place them in a position which will assure ultimate payment in full.

A reorganization of the company upon a permanent and substantial basis would, we believe, accomplish these purposes and would conserve the interests of all creditors, providing the property could continue under the sole direction of Mr. Harvey, who has already effected reforms which will result in a saving of more than $100,000 per year.

We therefore recognize that you should proceed to take all necessary steps to protect your claim secured by the collateral of our mortgage bonds, and that the State Trust Company, as trustee under the mortgage, upon your request, would be entitled to enter upon and to take possession of the mortgaged property. In that case we shall initiate proceedings for the appointment of the trustee as receiver of the corporation, and of Mr. Harvey as agent for the receiver, hoping that a reorganization may be effected, which shall promote primarily the interests of our creditors, and which, we hope, will also preserve the honor and dignity of the house of Harper & Brothers, and enable it to enter upon a fresh career of usefulness and prosperity. We are, with great respect, your obedient servants,

JOHN W. HARPER,
J. HENRY HARPER,
JAMES THORNE HARPER,
HENRY S. HARPER,
H. R. HARPER,
JAMES HARPER.

NEW YORK, Nov. 27.

Messrs. John W. Harper et al.:

GENTLEMEN—We beg to acknowledge receipt of your communication of this date, and to express our commendation of the spirit which animates it. The downfall of the house of Harper & Brothers would be a national calamity. Everything that can be done lawfully to prevent it should be done. Under the circumstances, we think your plan will prove in the end to have been the best for all your creditors and it will receive our hearty co-operation.

Thanking you for your very gracious expressions, we are, very respectfully yours,

NEW YORK, Nov. 27. J. P. MORGAN & CO.

In further explanation of the action, Col. Harvey made the following statement:

"The letters which have passed between Messrs. Harper & Brothers and Messrs. J. P. Morgan & Co. offer a sufficient indication of the causes of the action taken by the trustee. It is only just and right, however, that I should assume my full share of responsibility for such action, and I do not hesitate to say that it was taken primarily at my instance, with the full consent and approval of the members of the Harper family and of the principal creditors. The simple fact is that myself or anybody else who ventured to undertake the personal responsibility of the management of the company without first effecting a thorough readjustment of its finances, would have been

confronted by a herculean, if not an impossible, task. After a thorough investigation of the condition of affairs and the surrounding circumstances, I became satisfied that, in order to maintain the proud position Harper & Brothers have always occupied in the publishing world, and to carry on and enlarge its business in conformity with modern ideas, it was absolutely essential to begin at the bottom, and first of all to establish its finances upon a sound and durable basis. An attempt to have accomplished this task, while staggering under so heavy a burden of indebtedness, would have been, from a business standpoint, little short of insane. After full discussion and deliberation each member of the Harper family concerned, and all of the larger firms whom I was able to consult, indorsed this judgment, and recognized the fact that the only possible solution lay in the course which has been followed.

"I desire to add that, in these deliberations, the attitude of every member of the Harper family has been characterized by the keenest sense of personal honor and the highest regard for the good name of the greatest publishing house in the world. It is equally obvious from the above correspondence that the large creditors, and notably J. P. Morgan & Co., were and are actuated by the most generous and sympathetic spirit.

"The net result of the action which has been taken is to make it possible for me, and all who are or become associated with me, to devote our entire energies to the actual work before us, instead of giving half our time at least to financial problems, with a practical certainty that the very best endeavors could only result in ultimate failure. Every publication issued from the Harper presses will now be strengthened in every possible way, without hindrance, and I trust with the hearty co-operation of the thousands of friends of the great house, whose honor, dignity, and prosperity it has become our duty to maintain."

Col. Harvey thinks it will be possible to effect a reorganization without being obliged to take legal proceedings. He is now having reports prepared which will show him how affairs stand. In the meantime the control of all but the editorial and art departments has been given temporarily to Messrs. Drisler and Emery, who will manage affairs until the firm is reorganized. As to the details of the reorganization nothing can be known definitely at present, and all reports concerning the same are mere conjectures or inventions.

Considerable changes may be expected in the personnel of the holders of important positions in the service of the firm, and other changes are contemplated which will make a saving of $120,000 a year. *Harper's Weekly*, which has been without an editor for some weeks, will be edited by John Kendrick Bangs, under Mr. Harvey's supervision. The American edition of The London Times's Weekly, *Literature*, will probably be discontinued, and the original plan re-adopted of importing the periodical and issuing it with a cover with the Harper imprint.

Col. Harvey will not add *The North American Review* to the publications of Messrs. Harper & Bros., but will maintain it as an independent enterprise.

THE PITTSBURG TRADE ORGANIZES FOR MUTUAL PROTECTION.

THE members of the leading bookselling and stationery firms of Pittsburg, Pa., met on November 1 in the rooms of the Presbyterian Board of Colportage to form an association for friendly intercourse and for the consideration of questions that may arise in connection with the trade, such as credits, uniform prices on staple articles, disposal of surplus stock, etc. The result was the organization of the Booksellers' and Stationers' Association of Pittsburg, which numbers the following among its members: J. R. Weldin & Co., United Presbyterian Board of Publication, Methodist Protestant Board of Publication, William G. Johnston & Co., Alexander Baker & Co., Ltd., R. S. Davis & Co., W. V. Dermitt & Co., Joseph Eichbaum & Co., German Book and Stationery Company, Jacob Henrici, Joseph Horner, Edward E. Levi, A. W. McCloy & Co., The Myers & Shinkle Company, Presbyterian Board of Colportage, The Stevenson & Foster Company, William E. Stieren, and The Baker Specialty Co. The membership, it is stated, represents a combined capital of well over a million dollars, and includes every important bookseller and stationer of the city.

The meeting was presided over by Charles H. Clough, of William G. Johnston & Co., Jacob Henrici acting as secretary. A committee was appointed to draft resolutions, constitution, and by-laws.

LIPPINCOTT'S PUBLISHING PLANT DESTROYED BY FIRE.

TEN buildings on Eighth Street, above Market, and eight on Filbert Street, Philadelphia, were burned in a fire that started at 6 o'clock in the morning of November 29, and a score of other business places were damaged, the loss being variously estimated at from $2,000,000 to $3,000,000.

So far as is known, the fire started in the basement of the Partridge & Richardson store, 17 North Eighth Street, and it is supposed that it was caused by electric light wires crossing. The material in this basement was of an inflammable character, and by the time the engines arrived the whole front of the establishment, extending nearly two hundred feet northward, was blazing.

The buildings occupied by Partridge & Richardson's store were very old and burned like tinder. In little more than an hour after the fire was seen, with the exception of a small part at the junction of Filbert and Eighth Streets all the walls were down. When the flames reached the six-story building of the J. B. Lippincott Company it was feared that all the block would be destroyed. Filbert Street was filled with a network of wires, and being narrow, the firemen had great difficulty in working. The flames spread rapidly through the building, devouring everything in its way, eating away the floors. The heavy machinery sank to the surface of the street.

The fire then went into adjoining properties of the Artman & Treichler Company and the electrotyping establishment of Westcott & Thompson, the former being gutted and the latter partially burned in the two upper floors.

The building fronting on Market Street formerly used as a retail store by J. B. Lippincott Company, now used by Litt Bros., was also damaged, the fifth and sixth floors suffering most severely.

The loss of J. B. Lippincott Company can as yet only be conjectured. It was learned the day after the fire that with few exceptions the plates stored in the vault were but little damaged. Among the plates of importance that were in actual service and were destroyed are Da Costa's "Diagnosis," and Anna Hollingsworth's "Salons Colonial and Republican." The loss on the contents of the building is roughly estimated at $300,000; the building is valued at $150,000. It is likely that the actual loss is covered by insurance; but the loss of business at this season of the year must be considerable.

T. Y. CROWELL & CO. TO MAKE THEIR HEADQUARTERS IN NEW YORK.

THE rumor that has been circulating for some time that T. Y. Crowell & Co. intended transferring their publishing and manufacturing plant from Boston to New York is now confirmed. They are to remove the first of next year to their new building, 426–428 West Broadway, and 102 and 104 Thompson Street, the six floors and basement of which contain 50,000 square feet of floor space. Their extensive bookbinding establishment will be transferred from Boston to these convenient and ample quarters, and henceforth the imprint of Boston will disappear from the books. Their earlier books had only the New York imprint, and although the members of the firm lived in Boston and did their manufacturing there, they were even then regarded as a New York institution, so that this change is in a sense only a reversion. Few firms in this country have more steadily pursued so uniformly an upward course in the quality and variety of their publications as have the Crowells, and there is little doubt that this concentration of energies in the present centre of the book-trade of the country is a decided step in advance.

THE FIFTIETH YEAR OF *HARPER'S MAGAZINE.*

WITH the December number *Harper's Magazine* begins its hundredth volume and enters upon the last six months of its fiftieth year. Half a century ago *Harper's Magazine*, as the announcement of the four Harper Brothers reads, "was projected and commenced in the belief that it might be made the means of bringing within the reach of the great mass of the American people an immense amount of useful and entertaining reading-matter, to which, on account of the great number and expense of the books and periodicals in which it originally appears, they have hitherto had no access." The original plan of the publishers then was to make the new periodical simply a literary digest, and for the first six months its pages were filled entirely with matter reprinted from English magazines and from current books. The success of the magazine so surpassed the expectations of the publishers that at the beginning of the second volume they felt themselves in a position to institute a new feature. During the second year in each number appeared at least one original article. This innovation proved so acceptable to the magazine's readers that it was continued and developed, and in a few years the periodical consisted entirely of original matter. Half a century makes a vast difference both in the magazines and the tastes they supply—a difference which could only be understood by a comparison of the first number of *Harper's* with the elaborate Christmas number which has just been published, and which, as has been said, opens the hundredth volume.

The chief feature of the hundredth volume of *Harper's Magazine* will doubtless be Mrs. Humphry Ward's novel, "Eleanor," which will begin in the January number and run through twelve months. A glance over the bound volumes of *Harper's* shows that some of the best works of the great novelists were first offered to American readers through its pages. Dickens, Thackeray, George Eliot, du Maurier, and in fact nearly all of the great writers, both in the United States and abroad, were frequent contributors. Of Dickens's works "Bleak House," "Little Dorritt," "Our Mutual Friend," and many shorter works appeared in *Harper's*. Thackeray was first known in America through "The Virginians," "Denis Duval," "The Adventures of Philip," and "The Newcomes." George Eliot contributed "Daniel Deronda" and "Romola;" du Maurier in "Trilby" took the country by storm, and Thomas Hardy won his first reputation in America by his novels which appeared as serials in this periodical. There is a distinguished line before Mrs. Ward, but her own fame is not built on the sands, and in "Eleanor" we may look for something beyond the ordinary. It is said that it is, in the main, purely a love-story. The scene is laid in an old Italian villa on the Campagna, and the interest centres in the love of an American girl and an English woman for the same man.

LOUIS PRANG RETIRES.

LOUIS PRANG, after devoting half a century of his life to developing the art of chromolithography in this country, has decided to retire from the active management of his art-printing and publishing business, and offers for sale by auction all the original paintings and drawings that he purchased from time to time for purposes of reproduction. There are over three thousand subjects, including works from the pencil of the amateur or beginner as well as from the brushes of such masters as Elihu Vedder, Gangengigl, Winslow Homer, Thomas Moran, Dielman, and of others equally well known to fame.

Mr. Prang was born in Breslau, Prussia, March 12, 1824. His father, an engraver of blocks for calico printing, was manager and part owner of a calico printing establishment in Breslau. Louis, as a boy, was delicate in health and could not attend school regularly. For this reason his father encouraged him in active habits of life, and gave him early initiation into the experimental study of the physical sciences and the practical arts based on them, so that when he reached his eighteenth year he had already mastered the general principles of chemistry and of bleaching, dyeing, designing, engraving, printing,

and color mixing. At this point Louis was sent to a large house in Westphalia to devote himself for a year to mercantile work.

Though only a boy, he had now become a skilled technologist, and his services were in demand. A wealthy Bohemian manufacturer engaged him to spend four years in visiting all the important manufacturing districts in Europe, in order that he might acquaint himself with the best methods in every department of the calico printing art, after which he was to organize and superintend a large factory in Bohemia. Austria, Switzerland, France, England, and Scotland were in time visited, and in each the young artisan sought out the most progressive establishment and accepted any position that was offered—it mattered not what it was so long as it afforded him an opportunity to get an insight into the work of the establishment and the technical methods employed.

He was working at Manchester, England, when the revolutionary movement of 1848 swept over Germany. His patriotic impulses took him back to aid his fellow-patriots; but the movement was speedily put down, and the young president of a democratic club discovered that he had ruined his prospects for a business life in Germany. He came to New York in April, 1850, almost penniless. Failing to find work here he tried elsewhere, and finally settled in Boston. His first venture there was in partnership with a young architect, to publish works on ornamentation and monumental art. The result was, that at the end of the year he found himself deeply in debt. During this time, however, he had learned lithographic drawing on stone—an art then still in its infancy in the United States.

Failing to produce satisfactory results as a lithographer, he took up wood-engraving, his first work being on *Gleason's Pictorial*, under Frank Leslie. After five years of hard work his health broke down, and he was obliged to seek some less exhausting pursuit. In July, 1856, he formed a partnership with a lithographic printer, to make a specialty of color work. Their capital consisted of one hand press and a few stones, and this was the beginning of what afterward became the vast business that made the name of Prang & Co. famous the world over, and which was the agent of the most important evolution of chromo-lithography. For years it was all uphill work, and a detailed account of their trials, discouragements and perseverance would make a touching story. Success finally crowned the untiring devotion of Louis Prang to his ideal to produce the best color work that it was possible to call into life by mechanical processes. For a quarter of a century the Prang art printing and publishing firm under the watchful care of its founders produced work that year by year became more finished in detail, and that in time was recognized even by connoisseurs abroad as equal to the best work produced in Europe.

In 1897 L. Prang & Co., and The Taber Art Company of New Bedford were merged into the Taber-Prang Art Company, since which time Mr. Prang has gradually allowed others to relieve him of his duties. He carries into retirement the heartiest best wishes of many personal friends as well as the esteem of a nation of art-lovers.

DALY'S LIBRARY TO BE SOLD.

ARRANGEMENTS have been made by the executors of the Augustin Daly estate for the sale of the probably unequalled collection of theatrical relics, and of the valuable library which form part of the estate. They will be placed on exhibition at the American Art Galleries as soon as the task of making a catalogue can be completed.

It is said that the catalogue will require two volumes of about four hundred pages each, and that the sale of the relics and library will occupy two weeks, with two sessions each day. Mr. Daly was an inveterate collector of books and of theatrical properties, both of such as had historic interest and of such as he thought would be available to him in his productions. The collection and library grew to such proportions that it overflowed from the large storage space in his theatre to his house, and finally from that to several storage warehouses.

The manuscripts in the collection include the censored manuscript of Sheridan's "Rivals;" also, a scrap-book of old Drury Lane passes signed by Sheridan, Mrs. Jordan, Kean, and many other lights of the English stage.

Among the books to be disposed of is the famous Douai Bible, which, by the insertion of illustrations, Daly had extended from one volume to forty-four, at a cost of over $25,000. There is said to be also a complete set of the four Shakespeare folios.

Daly was a great admirer of Dickens, Thackeray, and Scott, and his collection includes not only first editions, but a mass of these authors' manuscripts, besides many of Thackeray's drawings. The original edition of the Waverley novels in the Daly library contains many notes in Scott's handwriting. Ireland's "History of the New York Stage," extended from two to fifty volumes, is also an important item in the collection.

THE SIX BEST-SELLING BOOKS IN OCTOBER.

ACCORDING to *The Bookman* the six books which have sold best in the order of demand during the month of October are:

1. { Richard Carvel. Macmillan Co.
   Janice Meredith. Dodd, Mead & Co.
3. { David Harum. D. Appleton & Co.
   When Knighthood was in Flower. Bowen-Merrill Co.
5. Young April. Macmillan Co.
6. Mr. Dooley in the Hearts of His Countrymen. Small, Maynard & Co.

MENDOZA'S BOOKWORM.

ISAAC MENDOZA, the dealer in old books at 17 Ann Street, New York, is the happy owner of a rare bug named, or misnamed, as some scientists claim, a bookworm. It is nearly ten years ago that a New York bookseller found a grub that was identified as the larva of an insect of the beetle species supposed to be either the *anobium paniceum* or the *ptinus brunneus*. This grub seems to live on some substance contained in books. It eats its way from cover to cover, leaving a cleanly-cut hole. The one in Mr. Mendoza's possession started at the back of an old volume entitled "Memoirs, Correspondence, and Miscellanies from the Writings

of Thomas Jefferson." He worked straight through to the front of the book, boring a hole about one-sixteenth of an inch in diameter. When it struck the front cover it strolled about in the fly-leaves, leaving a winding passage about three inches long. It then struck into the book again on the return journey to the back cover. There are 519 pages in the book. The insect is about half an inch in length, white in color, and has a brown head.

Mr. Mendoza says that after he has given his friends an opportunity to see the rare worm he intends to present it to the Museum of Natural History.

NET SYSTEM ADOPTED IN ENGLAND.

AT a special general meeting of the English Publishers' Association held at Stationers' Hall on Tuesday afternoon, November 14, it was decided that the new scheme for dealing with net books should come into force on January 1, 1900. The president, John Murray, informed the meeting that out of twelve hundred and seventy booksellers in the United Kingdom who had been asked to sign an undertaking not to sell net books to the public at a discount, no less than eleven hundred and six had signed, and that among the one hundred and sixty-four who for various reasons had not signed were many who had never undersold net books, and who have no intention of doing so.

COPYRIGHT TREATY WITH THE NETHERLANDS.

THE following proclamation was issued by the President on November 20:

WHEREAS it is provided by section 13 of the act of Congress of March 3, 1891, entitled "An act to amend title sixty, chapter three, of the revised Statutes of the United States, relating to copyrights," that said act "shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement;" and

WHEREAS, it is also provided by said section that "the existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require;" and

WHEREAS, satisfactory official assurances have been given that in the Kingdom of the Netherlands and in the Netherlands' possessions the law permits to citizens of the United States of America the benefit of copyright on substantially the same basis as to subjects of the Netherlands:

Now, therefore, I, William McKinley, President of the United States of America, do declare and proclaim that the first of the conditions specified in section 13 of the act of March 3, 1891, now exists and is fulfilled in respect to the subjects of the Netherlands.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

(Seal). Done at the City of Washington, this twentieth day of November, one thousand eight hundred and ninety-nine, and of the independence of the United States the one hundred and twenty-fourth.

WILLIAM MCKINLEY.

By the President:
JOHN HAY,
Secretary of State.

This concession on the part of the Netherlands comes as an entire surprise. The Dutch consistently and persistently refused to grant copyright to all foreigners until a few years ago, when a treaty was made with France and Belgium by which piracy was prohibited but the liberty of translation was maintained. Only last month a petition was forwarded to the Queen of the Netherlands, begging her to take no notice of the petitions of the Berne Convention League and of the Publishers' Union, favoring the adhesion of the Netherlands to the Berne Convention, on the ground that "such action would be quite contrary to the interests of education and of the Dutch book trade and allied trades, as well as contrary to the general interest of the people of the Netherlands."

BOOKMAKING IN AMERICA.

ACCORDING to a contributor to the New York *Sun*, "on an average 14,000,000 books are printed in Germany every year and 6,000,000 of these, it is computed, are exported to other countries. Leipsic has been for many years the recognized book city of Germany. No other European city, not a capital, occupies a position equally prominent, notwithstanding the fact that the total consumption of paper in Germany for bookmaking is materially less than in Great Britain at present. In the United States and Canada there is no recognized book city, though recently Toronto has asserted its right to be accepted as the Leipsic of Canada. Nearly $2,000,000 is said to be invested in that city and its neighborhood in papermaking, printing and bookbinding trades. Large as these figures may be for Canada they do not seem to be of very much account when brought into comparison with statistics of some American cities, especially New York, Philadelphia, and Chicago. Chicago has now $25,000,000 invested in book and paper publishing, and in some lines may be said to have almost a monopoly, particularly in printing railroad time-tables and railroad maps and in some branches of commercial printing. Philadelphia has a large retail book trade, especially in cheap editions of the standard works which are sent to the South and West. Two other American cities having a large business in bookmaking, though in different branches of the trade, are Boston and St. Louis. The books published in Boston are for the most part either expensive standard works or those having permanent value for reference, whereas the books published in St. Louis include a considerable number in the German language. Washington as the capital city is the seat of the Government printing house, the publications of which are both extensive and continuous, and more than 3000 persons, a majority of them in the Government service, are employed in bookmaking and bookbinding in that city, despite the fact that in proportion to its population no city of the country has a smaller number of newspapers, and usually the number of newspapers issued in a city is a guide to the volume of bookmaking done in it. New York exceeds all other American cities in the volume of its bookmaking and bookbinding trade, and the publishers of this city now issue more books yearly than are published in all the rest of the country combined. There are forty leading publishing concerns, and others of less importance. In another particular also, New York can securely assert its right to be regarded as the Leipsic of America, for it is the city into which are imported and from which are exported the greatest number of books."

OBITUARY.

EFFINGHAM MAYNARD.

EFFINGHAM MAYNARD, for fifty years a prominent bookseller and publisher, died suddenly, November 19, in the seventieth year of his age. For a year or so Mr. Maynard had not been quite in his usual health, and in July he went to Saratoga, N. Y., by the advice of a physician. The change did not bring back to him his former strength, and on September 17 he had an attack of apoplexy. From this he had partially rallied, and it was hoped that he would recover, but this hope was not realized, and on November 19 he died suddenly and peacefully.

Effingham Maynard was born in Oxford, Mass., in 1829. His early boyhood was passed near New Haven, where his father was an owner of paper mills. In 1850 he entered the bookstore of Edward Livermore, at Worcester, Mass., and in the following year came to New York. Here he remained with the publishing house of Mason Bros. until shortly before the war, when he became a member of the firm of Clark, Austin & Smith, then located on Park Row, a house which was founded in 1840, and through its jobbing department had extensive relations with the Southern States. They were the publishers of an extensive line of Masonic works and text-books, among the latter being the McGuffy's Series of Readers and Ray's Arithmetics. The war brought disaster to this firm as well as to many others whose business was to any extent in the South. In 1861 the firm failed and compromised with its creditors. Soon after this Mr. Maynard began business again with Lucius E. Clark, one of his former partners, under the firm-name of Clark & Maynard. This was the turning point of Mr. Maynard's career. Success resulted from the efforts of the enterprising young firm, and before many years they had the satisfaction of paying in full the debts of the former firm.

From this time on Mr. Maynard's business grew steadily larger as one successful book after another was published. In 1889 Mr. Clark, who died four or five yeas ago in Yonkers, N. Y., retired from the firm which became Effingham Maynard & Co., with Everett Yeaw as the "Co." In 1893 Mr. Maynard became associated with Edwin C. Merrill, and the firm of Maynard, Merrill & Co. was formed, with Mr. Maynard as president, an office which he held up to the time of his death.

Mr. Maynard had the respect of all for his high ideals, his business honor, his strict integrity, his sagacity, and his kindliness. Although of a retiring disposition, and loath to speak at the meeting of educational publishers, his opinions were always valued. He is sincerely mourned by those who remember him as one of the fast disappearing older generation of publishers. Mr. Maynard married Helen Hollister, a sister of Henry Hollister, broker, of No. 19 West Fifty-ninth Street, New York. He was a member of the Union League Club and of the Aldine Association. He leaves a widow, two daughters, and two sons. The latter are Walter E. and Effingham Maynard, Jr., both of whom are graduates of Harvard University and associated with their father in business.

OBITUARY NOTES.

THE Rev. Dr. Robert Lowry, one of the best known of the modern hymn writers, died November 23, at Plainfield, N. J. He was born in Philadelphia, March 12, 1826. He was better known as a composer of sacred songs than as a preacher. Some of his best-known compositions are "Shall We Gather at the River?" "Where Is My Wandering Boy To-Night?" "I Need Thee Every Hour," and "Weeping Will Not Save Me."

SIR WILLIAM DAWSON, late principal of McGill College, a well-known educator and geologist, died November 19, at Montreal, Canada. He was born at Pictou, N. S., in 1813, and was a prolific writer. Among his works are "Modern Science in Bible Lands," "Acadian Gelogy," "The Canadian Ice Age," "Modern Ideas of Evolution," and "Salient Points in the History of the Earth." His most noted discovery was of the "dawn animal," the most ancient animal organism, known to science as the Eozoon Canadense.

SAMUEL H. COLESWORTHY, an old and well-known bookseller, died at Cambridge, Mass., November 17, aged 91 years. Mr. Colesworthy was born in Portland, Mass., in 1808, when Maine was still a part of Massachusetts, and lived there nearly all his life. For the last ten years he had spent a part of his time with his daughter, Mrs. George W. Bicknell, at Cambridge, Mass. He received his education in Portland, and when a young man started in business there as a bookbinder. Later he opened a bookstore, which he conducted until about twenty-five years ago, doing a large business. Upon his retiring his son, Samuel H. Colesworthy, Jr., succeeded him, and is still conducting the business. Mr. Colesworthy was interested somewhat in municipal politics, and was at one time a member of the Common Council and of the Board of Overseers of the Poor. He was a pioneer of Odd Fellowship in Maine, and one of the founders of Maine Lodge of Portland. He was also a member of the Aged Brotherhood Fellowship and the Mechanics' Association. He leaves five sons, four of whom live in Portland, and two daughters.

NOTES ON AUTHORS.

JOHN OLIVER HOBBES's (Mrs. Craigie) new novel is to be entitled "Robert Orange," and will form a sequel to her "School for Saints."

MRS. W. A. DELLQUEST, the wife of the well-known bookseller at Brockton, Mass., is at work on a book to be entitled "Places and People," in which will be given some interesting descriptions of life in the South.

H. RIDER HAGGARD has just completed "A History of South Africa," which will be published in this country by the New Amsterdam Book Company. Mr. Haggard is well fitted for the work, having lived for years in South Africa.

IT is now reported that Miss Margaret Potter, the daughter of O. W. Potter of Chicago, did not write "A Social Lion," which was published under the pseudonym of "Robert Dolly Williams," and won for itself a reputation of a certain sort.

MAURICE MAETERLINCK's new play is entitled "Sister Beatrix." It is founded upon a thirteenth-century legend. The author, according to *Literature*, has told an interviewer that, though his books were written in French and published in France, he has not necessarily "an affinity with the Gaelic mind."

ARCHIBALD COLQUHON has just finished "The Russian Borderlands in Central Asia," a volume describing the Russian advance up to date in Central Asia, which will be issued in April, and has almost written an important work on a recently completed journey through Siberia, Eastern Mongolia, and the Yangtsze Valley, and thence through China, Tonquin, etc., to be entitled "Overland to China." The author was correspondent of the London *Times* through the French campaign of Tonquin. Both books will be issued by Harper & Brothers.

EGERTON CASTLE, whose "Young April" has just been published by The Macmillan Company, is, we learn from *The Bookman*, the senior partner and publisher of the Liverpool *Mercury*, one of the most important of English provincial dailies. Born in 1858, Mr. Castle lived much of his early youth on the continent. In 1881 he was gazetted as lieutenant to the Second West India Regiment. Two years later he resigned his commission and settled in London. Mr. Castle's first literary work was a history of the fencing art, "Schools and Masters of Fence from the Middle Ages to the End of the 18th Century," published in 1884. Seven years later "Consequences," his first work of fiction, was published. Then followed "The Light of Scarthey," "The Jerningham Letters," "The Pride of Jennico," written in collaboration with his wife, and "Young April."

JOURNALISTIC NOTES.

THE new editor of the Paris *Nouvelle Revue* —the successor of Juliette Adam—is M. Ghensi, a relative of Gambetta. He is only thirty years old and has written poems, plays and novels, and has interested himself in politics.

THE editor of *The Photographic Times* has offered $175 in gold, besides a gold medal, a silver medal, and two bronze medals, for the best series of illustrations, the product of amateur photography, which shall best picture any one of the following books published by the Doubleday & McClure Company: "Bob, Son of Battle," by Alfred Ollivant; "Blix," by Frank Norris; and "The Gentleman from Indiana," by Booth Tarkington.

KEGAN PAUL, TRENCH, TRÜBNER & CO. announce a new series of *The Library* to be published in quarterly numbers, commencing this month, at 3*s*. net, each, or yearly at 10*s*. 6*d*. In its new form *The Library* will be adequately illustrated and will be printed at the Chiswick Press. While maintaining the traditions of the magazine its scope will be enlarged so as to justify its name in a new and wider sense, and as a good special library should do, will contain everything about one thing, and will exclude nothing likely to be of use or interest to its readers. Thus each number will contain a careful review and criticism of recent achievements in Art, Science, and the Drama.

The Century Magazine has secured the manuscript of an unpublished journal of Dr. O'Meara's, whose volume, "Napoleon at St. Helena," will be remembered by all, however slightly acquainted with Napoleana. The manuscript abounds in matters of the utmost interest and importance bearing upon the character and opinions of Napoleon, of which the doctor, when he published his book in 1822, did not avail himself. It must be remembered that, although based upon this journal, "Napoleon at St. Helena" is in no case even a partial transcription. The journal throughout is in a fuller and more intimate style. *The Century Magazine* will shortly begin to publish copious extracts from the manuscript.

THE new magazine which The Macmillan Company will issue on January 1 is to be called *The International Monthly*. Edouard Rod will lead with an article on "Later Evolution in French Criticism;" Professor N. S. Shaler will follow with "The Influence of the Sun upon the Foundation of the Earth's Surface;" Professor John Trowbridge on "Recent Advance in Physical Science;" Norman Hapgood on "The Theatrical Syndicate," and Charles de Kay on "The Association of American Artists." It is evident that the editors intend to keep the scope of this work in actual living touch with the current movements if one can judge by the two last articles, while the scholarship of the other writers promises well for a particularly interesting first number.

BUSINESS NOTES.

BUFFALO, N. Y.—The Peter Paul Book Company made a general assignment, November 28, to George B. Hurd & Co., of New York and Boston. The company did a book and stationery business, and incidentally conducted a high-grade printing establishment. Poor business and poorer collections are assigned as the cause. The capital stock is $45,000. The outstanding collectible bills amount to about $12,000. No statement of assets or liabilities has been made. The business will be continued by the assignee.

CHARLOTTESVILLE, VA.—The Michie Company has been incorporated to do a general printing and publishing business, with a capital of $100,000. The incorporators are T. J. Michie, of Northport, L. I.; E. W. de Bower, H. F. de Bower, both of Madison, Wis; G. R. B. Michie, J. M. White, J. M. Robertson, all of Charlottesville.

NEW YORK CITY.—The Ess-Ess Publishing Company has been incorporated to engage in a general publishing business, with a capital of $100,000. The directors are J. Alexander Patten and Arthur C. Hartley, New York City; Fred W. Weeks, Brooklyn.

NEW YORK CITY.—S. G. Rains, well known to the trade through his connection with Brentano's, and before that with Lovering, has just begun business on his own account as importer and dealer in old and rare books at 389 Fifth Avenue, at the corner of Thirty-sixth Street. Mr. Rains has been abroad for three months, where he succeeded in gathering a fine collection of rare books. His store is artistically and attractively arranged.

BIBLIOGRAPHIC NOTES.

A DESCRIPTIVE catalogue of manuscripts relating to Wales preserved at the British Museum has been compiled by Mr. Edward Owen, of the India Office, for the Cymmrodorion Society, by whom it will be issued almost immediately. The Society has also decided to utilize its new edition of Gildas (which, as already announced, is being prepared by Prof. Hugh Williams, of Bala), so as to inaugurate a series of mediæval and pre-mediæval writers on the history and legendary antiquities of Wales.

THE AMERICAN NEWS COMPANY'S book department has just issued a souvenir catalogue of books and artistic publications especially suited as holiday gifts, including booklets, calendars, illustrated gift, standard, miscellaneous, and juvenile books. Standard sets in cloth and fine bindings. Juvenile books in sets; all the popular lines of 16mos, 12mos, and poets; birthday books; family, Oxford Teachers' and pocket Bibles; Episcopal prayer books and hymnals; Catholic prayer books; atlases, and dictionaries. The catalogue is fully illustrated and bound in an especially attractive manner, the cover bearing a medallion portrait of Admiral Dewey, draped with the American and the Admiral's flags in colors, embossed, and the lettering in gold, embossed. (200 p. 8°.)

THE "Annotated Bibliography of American History," to which J. N. Larned is seeking contributors, is a work that has been projected by George Iles, of New York, and that will be published under the auspices of the American Library Association. In plan, the work will be on lines exemplified in Mr. Iles's "Annotated Bibliography of Fine Arts," published last year, with notes supplied by Russell Sturgis and Henry E. Krehbiel, and it will carry one step further into practice the idea of an "appraisal of literature" which Mr. Iles has been urging for several years. "To realize the idea," to quote *The Dial*, "he has already expended both money and time, and is prepared to expend more. He assumes the whole cost of the undertaking, with no probability of a return sufficient to reimburse him. The scheme of the work is (1) the selection of 1500 or 2000 titles of the books which readers in American history need most to have *valued* for them, either in commendation or warning; and (2) the preparation of a brief note to each title, such as will *appraise* the book with full knowledge, with sound judgment, and with absolute sincerity. As far as possible these notes will be signed by the writers; but if, in any case, a more independent judgment can be obtained by omitting the signature, this may be done. The single object in view is to procure for the reading public authoritative estimates of books, frankly and fearlessly expressed."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*S. C. Brown*, 10 Grange Road, Kingston-on-Thames, Rare editions, bindings by Zaehnsdorf, Kelmscott and Vale Press publications, etc. (November, 381 titles.)—*William Brown*, 26 Princes St., Edinburgh. Early printing and engraving, first editions and autographs. (No. 128, 382 titles.)—*H. W. Bryant*, 223 Middle St., Portland, Me., Americana. (No. 13, 1976–2105 titles.)—*Casino Book Co.*, 1374 Broadway, N. Y., Miscellaneous. (1737 titles.)—*A. S. Clark*, 174 Fulton St., N. Y., Miscellaneous. (No. 49, 32 p. 8°.)—*Frank W. Coburn*, Lexington, Mass., Miscellaneous. (No. 3, 306 titles.)—*Ellis & Elvey*, 29 New Bond St., London, Eng., Winter Catalogue, 1899, of choice books and MSS. (No. 93, 593 titles.)—*Henry Gray*, East Acton, London, Eng., Family histories. (No. 188, 1927–2198 titles.)—*Walter M. Hill*, 31 Washington St., Chicago, Rare books, including Kelmscott Press publications, first editions of Kipling, Stevenson, etc. (No. 2, 295 titles.)—*C. L. Van Langenhuysen*, Singel 434, Amsterdam, Littérature et linguistique. (No. 64, 829 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (Nos. 8–10, 2691–3854 titles;) also, A list of choice standard works. (16 p. 8°.)—*George E. Littlefield*, 67 Cornhill, Boston, History, genealogy, biography, etc., chiefly American. (No. 5, 745 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 147, 7163a–7787 titles.)—*F. M. Morris*, 171 Madison St., Chicago, Miscellaneous. (No. 31, 1373–1759 titles.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Americana. (No. 27, 612–1439 titles.)—*Martinus Nijhoff*, the Hague, Bibliotheca Historico-Neevlandica—works on the history of the Netherlands, Pt. 2. (No. 285, 4150–6498 titles.)—*Charles S. Pratt*, 161 Sixth Ave., Special 50c., 75c., and $1. Book bargains. (4 p. 8°.)—*C. J. Price*, 1004 Walnut St., Philadelphia, First editions of Dickens, Thackeray, Lever, and Leigh Hunt. (December, 1899. 34 p. 16°.)—*Raoul Renault*, Quebec, Canada, Recent Canadian Publications. (No. 1, 8 p. 8°.)—*A. Rouquette*, 67 Passage de Choiseul, Paris, Miscellaneous, including books published by Corquet, Ferroud, and Launette. (No. 92, 3602–3953 titles.)—*Wilhelm Scholz*, 4 Ehrenbrechtstr., Braunschweig, English history, language and literature. (No. 53, 1048 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 90, 1143 titles.)—*Henry Stevens Son & Stiles*, 39 Great Russell St., London, Americana. (No. 69, 22715–23002 titles.)

LITERARY AND TRADE NOTES.

D. APPLETON & CO. will publish shortly "The Minister's Ward," by a new and unknown writer.

JORDAN, MARSH & CO., Boston, have just ready "The Burglar's Daughter," a companion volume to their "Editha's Burglar."

THOMAS NELSON & SONS have just added to their very attractive *New Century Library*, printed on India paper, Thackeray's "Vanity Fair."

GEORGE ROUTLEDGE & SONS, LIMITED, have just ready new editions of "Men and Women of the Time" and "Mulhall's Dictionary of Statistics."

THE DOMINION COMPANY, Chicago, have nearly ready "War in South Africa: The Dark Continent from Savagery to Civilization," by William Harding.

THE OXFORD UNIVERSITY PRESS is about to publish a new edition in a more popular form of William Stebbing's well-known biography of Sir Walter Raleigh.

LENTILHON & Co., 150 Fifth Avenue, New York, will publish at once a book on "Young People's Societies," by Dr. Leonard Woolsey Bacon, of Norwich, Conn.

HENRY CAREY BAIRD has published in pamphlet form his address on "Colonel Alexander Biddle," read before the American Philosophical Society, October 20 last.

E. P. DUTTON & Co. have just ready a volume of "Pussy Tales and Doggy Tales," by Mrs. Nesbitt, who, it is said, does for these domestic animals what Kipling has done for the inhabitants of the jungle. The volume is illustrated by Miss Kemp-Welch.

The Buffalo (N. Y.) *Express* has just issued a folded "Map Sheet of Two Wars—Luzon and South Africa," prepared by the Matthews-Northrop Company of Buffalo, N. Y. The map retails at ten cents, and may be ordered through the American News Company.

THOMAS Y. CROWELL & Co. have in press a new and revised edition of Duruy's "General History of the World," edited by Professor E. A. Grosvenor of Amherst College. The new edition will be brought down to date, including the Philippine campaign and the war in the Transvaal.

THE many friends of Francis W. Crowninshield, of Dodd, Mead & Co.'s will be pleased to hear of his recovery after a serious illness of many weeks. While the danger point has been passed Mr. Crowninshield is not expected to occupy his desk until some time after January next.

C. P. FARRELL, 117 East Twenty-first Street, New York, will shortly issue the *Dresden edition* of the complete works of the late Col. Robert G. Ingersoll, in twelve octavo volumes, of which one will be legal and include his speech at the so-called "Star Route Trial," and one patriotic-political.

D. C. HEATH & Co. announce for early publication "A Briefer Course in Physiology," edited by B. P. Colton, author of "Physiology: experimental and descriptive." The work will contain all the improvements in method and arrangement that were first presented in the author's advanced work.

THE NEW AMSTERDAM BOOK COMPANY will publish at once an important work entitled "The Key to South Africa—Delagoa Bay," by Montyne G. Jessett, which is said to have special interest to Americans because of the fact that American capital is invested there in one of the railway concessions.

THOMAS WHITTAKER is about to add to his series of anatomical models of animals one of "The Dog," edited by Alexander C. Piesse. In addition to the folded model there will be a descriptive text by W. S. Furneaux and a complete index of the various plates in the volume. A similar one of "The Horse" will be ready at once.

GINN & Co. announce a volume entitled "Oriole Stories, a book for beginners," by M. A. L. Lane. In this little volume is introduced a good working vocabulary of two hundred and fifty words, with an average of three new words in each lesson. It may be used by the teacher of the sight method or by the teacher of phonics.

THE literature of Irish life, which is so much in vogue just now, is to be enriched by a sketch entitled "My New Curate," from the pen of the Rev. P. A. Sheehan, parish priest of the little town of Doneraile. While running serially in a magazine it scored quite a success. Marlier, Callanan & Co., of Boston, have it in press.

J. B. LIPPINCOTT COMPANY have just ready an entirely new edition, from new type, of Bishop Coxe's "Thoughts on the Services," thoroughly revised and enlarged by Dr. Whitehead, Bishop of Pittsburgh. In addition to the changes throughout the text rendered necessary by lapse of time and the revision of the Prayer Book, the volume also contains fully one hundred pages of new and valuable matter.

THE AUDIT COMPANY, New York, has just published an enlarged edition of "The Directory of Directors in the City of New York," for 1899. The first part contains a corrected list of Directors and Trustees, followed by the names of the companies with which they are connected. The new feature of the Directory is an appendix containing lists of corporations in banking, insurance, transportation, mining, and other lines.

IN 1894 Harper & Brothers published anonymously a work entitled "The Jewish Question, and the Mission of the Jews," which attracted considerable attention, and caused much speculation as to the identity of the author. A new edition is shortly to be published, with additional material, including an essay on the Dreyfus case from the point of view of a Jew. This edition will also reveal the name of the author—Dr. Charles Waldstein Slade, Professor of Fine Arts of Cambridge University.

A. C. ARMSTRONG & SON, New York, announce for early publication a volume by Dr. George Matheson, author of "Moments on the Mount," etc., entitled "Studies of the Portrait of Christ." The first edition in England was exhausted a few weeks after publication. The American edition will contain a specially written preface by Dr. Matheson. They have just ready a new work by the Rev. James Stalker, D.D., entitled "The Christology of Jesus, Being His Teaching Concerning Himself, according to the Synoptic Gospels."

THE DOXEY BOOK COMPANY of San Francisco, Cal., formerly William Doxey, have in preparation a new edition of Miss Mabel Craft's "Hawaii Nei;" also some additional volumes in the series of *Lark Classics*. A new series is in preparation, under the title of *The Lark Editions*, the first volume of which will be Kipling's poem "Mandelay," specially illustrated by R. Edgren. This will be followed by Edwin Markham's "The Man with the Hoe," illustrated by Porter Garnett. Other volumes of the series in preparation will also contain distinctive specimens of Kipling's verse.

GEORGE MASSON, President of the French delegates at the International Congress of Publishers, held in London last June, has had the distinction of being promoted to the rank of Commander of the Legion of Honour. M. Masson has had a brilliant career. He was

NATHAN BANGS WILLIAMS.

[To face page 903.]

scarcely thirty-three when elected President of the Paris Cercle de la Librarie, and received the cross of the Legion of Honour at the close of the Vienna International Exhibition of 1873, and that of officer after the Moscow Exhibition; and having twice been re-elected President of the Paris Chamber of Commerce, he has taken a prominent part in the completion of the new Ecole de Commerce, and in the construction of the port of Ivry-sur-Seine.

FREDERICK A. STOKES COMPANY have just ready a new volume by Gelett Burgess, of "Purple Cow" fame. This is a sort of modern fairy tale, and is called "The Lively City o' Ligg." Among the most lively dwellers in this decidedly up-to-date town are Pert Fire Engine, the Very Grand Piano, and the Lazy Lampposts. They will publish early next year "The Cambric Mask," by Robert W. Chambers, a story of a band of "white caps," which contains many of the fine descriptions of nature which made his earlier books so popular; also, a companion volume to Mrs. Ellis Rowan's "Guide to the Wild Flowers." They have in preparation a new novel by Mrs. Mannington Caffyn, entitled "The Minx;" also, a "definitive edition" of the works of Charles Kingsley, which will be edited by his daughter.

A. S. BARNES & CO., New York, will issue at once a new biography of Scott, entitled "Sir Walter Scott," by James Hay, author of "Johnson: his characteristics and aphorisms," and "Swift: the mystery of his life and love." Mr. Hay is an Englishman who endeavors to sketch Scott intellectually and socially, avoiding extremes of judgment and interpretation. It is not a life of Scott in the ordinary acceptance of the term, but rather an autobiography, with portrayals of character and career contributed by those who lived in social nearness to him, such as Lockhart and Skene, Constable and the brilliant young Laidlaw, the Ettrick minstrel, and others. An excellent portrait of Scott embellishes the volume. They will add to their series of stories by Annie Eliot Trumbull, in uniform style of binding, a new edition of one of her earliest works, "An Hour's Promise," formerly published by Cassell & Co.

TROW'S CITY DIRECTORY CO., New York, has just issued "The Swartwout Chronicles," a history of the Swartwout family, in Holland and America, from 1338 to 1899, written by Arthur James Weise for Major William Merrill Swartwout. The edition is limited to 100 copies and is intended for private distribution. The family derives its name from "het Zwartewoude," the Black Wood, which originally diversified the northern part of the low countries known first as Frisia, and later as Friesland, and the biographer says that the emblematic bearings of the Swartwout escutcheon were early seen on shields and standards conspicuous in battles in which the Frisians discomfited the forces of invaders. It is claimed for Capt. Abraham Swartwout that he gave his blue coat on August 3, 1777, to form the field of the first United States flag that was made conformable to the style of the National standard established by Congress June 14, 1777.

E. F. BONAVENTURE, 6 West Thirty-third Street, New York, during the last two weeks of November gave his eighth annual exhibition of fine and rare books in rich and artistic bindings. Specimens of the work of the following binders were shown: Bedford, Bretault, Canape, Cape, Chambolle-Durer, Champs, Club Bindery, Cuzin, David, Lefort, Lortic, Masson-Debonnelle, Mathews, Meunier, Pomey, Raparlier, Ritter, Riviere, Ruban, Samblanx-Weckesser, R. W. Smith, Stikeman, Taffin, Thierry, Trautz-Bauzonnet, and Zaehnsdorf. A notable fact in connection with the bindings exhibited by Mr. Bonaventure is that the designs are made here by him and the volumes, in paper, are taken from this country to Europe on his annual visits to foreign markets and placed direct in the hands of selected binders, who then execute the commissions given. The result is that the design harmonizes with the book, and the execution must conform and also harmonize.

THE announcement that E. H. Sothern will produce Hauptmann's poem-drama, "The Sunken Bell," draws especial interest to Mr. Charles Henry Meltzer's English version of the work, which has been taken over by Doubleday & McClure Co. from R. H. Russell. Mr. Meltzer's translation is free, but it brings out with amazing fidelity the strength and poetic fire of the original "Die Versunkene Glocke." This new edition includes some of the music written for the play by Aime Lachaume and will eventually be illustrated with views of Mr. Sothern's production. Mr. Russell has just ready an attractive volume in "Maude Adams's Acting Edition of Romeo and Juliet," illustrated with many pictures of Miss Adams in the best scenes; also, a souvenir portfolio of scenes from "Barbara Frietchie," which is composed of twenty-six attractive photographs, and drawings by C. Allen Gilbert, of Miss Marlowe, in the best scenes of the play, the pictures being printed on heavy plate paper, with cover design in colors.

MRS. BURNETT'S new American novel, "In Connection with the De Willoughby Claim," which has just been published by Charles Scribner's Sons, has had a somewhat curious history. It was begun a number of years ago and was originally intended to be a novel of political intrigue, with Washington as the scene. When the story was half completed, work upon it was interrupted and Mrs. Burnett devoted herself to other literary projects. In the interval that followed the author made her home in England and devoted herself to two historical novels of Queen Anne's time, "A Lady of Quality" and "His Grace of Osmonde." The desire, however, to finish the earlier work had remained strong with Mrs. Burnett, and recently she took it up with renewed interest and completed it, but not on the lines originally laid down; for the perspective of the period since she began the story led her to recast the entire novel, to divest it of its political character and to lay the chief emphasis on the human interest attaching to the fortunes of Tom De Willoughby and his adopted daughter.

GEORGE ALLEN'S "Literary Year-Book" for 1900 will appear under new editorship, and with further changes to meet some of the criticisms passed on the earlier numbers. The new editor is Mr. Herbert Morrah, who has decided to omit the portraits and "appreciations," and will drop the general article on the literary "output" of the year. In place of this,

special departments of the year's literature in Great Britain will be dealt with by critics of special competence, including Mr. Lang, Mr. Henley, Mr. Quiller-Couch, Mr. G. W. E. Russell, and the former editor himself, Joseph Jacobs. The "Year-Book" will seek to give trustworthy information on all topics interesting to the literary class under the following headings: Agents; Articles—that is, a literary index of the year; Artists, with full particulars of books illustrated during the year; Authors, with addresses and publishers; Books of 1899; Bookbinders; Book Printers; Booksellers; Clubs; Contributors' Guide; Editors; Events of the Year; Foreign Magazines; Publishers and Societies; Indexes; Lecturers and Lecture Societies; Literary Searchers; Periodical Publications; Plays Produced in 1899; Printers; Process Block Makers; Pseudonyms; Publishers (a much enlarged Directory); Series; Societies and their Work in 1899; Typewriters; Trade and Technical Information.

HARPER & BROTHERS have just ready Morley Roberts's "romance in contemporary politics," entitled "The Colossus." The dramatic incidents of Roberts's book are based on what is substantially a true story in the building of British Empire in Africa, particularly with the financing of the Cape-to-Cairo Railway. Other books just ready are: "Wotan, Siegfried, and Brunhilde," by Anna Alice Chapin; "The Master and Other Stories," by Stephen Crane; a new edition of "The Blue-Grass Region of Kentucky," by James Lane Allen; "The Human Boy," by Eden Phillpotts, and "Memoirs and Correspondence of Lord Lyon Playfair," by Sir W. Reid. It appears that the Messrs. Harper have amassed a unique and valuable collection of reproductions representing the masterpieces of nearly every art gallery in the world, in many cases securing the originals themselves. Many of these pictures have enriched the pages of the Harper periodicals, but a more worthy and commendable use is now being made of them in conjunction with the Helman-Taylor Art Company. There are to be two distinct series. The first, which is now being issued, measures 16½ x 23 inches. The second series, which will not be ready until after the holidays, and which will command a variety of subjects, will be 4 x 5 inches, printed on 7 x 9 inch paper.

APROPOS of the growing revival of interest in "Ben-Hur," due to some extent to its approaching dramatization, the Messrs. Harper have made the initial volume in their new series, *Little Books by Famous Authors*, a reprint, from "Ben-Hur," of the story of the meeting of the Wise Men, called "The First Christmas." Thus, after twenty years appears the Tale of the Christ as Lew Wallace first wrote it in 1875, five years before "Ben-Hur" itself appeared. The fact that a talk with Colonel Robert G. Ingersoll led General Wallace to write "Ben-Hur" is common property, but few people are aware that the story of the Wise Men had been a favorite with General Wallace from his childhood. Of all the stories in the Old and New Testament none took a stronger hold upon his imagination or filled him with such lasting wonder. His attitude toward religion until he had written "Ben-Hur" had been one of absolute indifference. Yet the meeting of the Wise Men in all its simple, dramatic force, became so much a part of him that he was finally compelled to turn it into a story. When it was finished he put it away in his desk and waited for courage to send it out to a publisher. "And there," as General Wallace says, "it might still have been lying had it not been for a chance conversation with Colonel Ingersoll." This conversation brought General Wallace to a careful tudy of Christianity, and five years later this resulted in "Ben-Hur."

HOUGHTON, MIFFLIN & CO. have just ready one of the longest lists of books that they have ever published at any one time. It includes the "Reminiscences" of Julia Ward Howe which, as all who know of Mrs. Howe will readily understand, are of very great significance and interest. The book will be of rather unusual interest in the matter of illustrations, the portraits including those of persons of whom we often hear but whose pictured faces we have rarely seen. The autobiography of Prince Kropotkin, under the title of "Memoirs of a Revolutionist," tells the wonderful story of his life as a scholar, as a courtier, as an exile, and as a propagandist of the social theories which he feels to be necessary for the weal of mankind. The other books of this list are Miss Jewett's new volume of stories which takes its name from the leading story, "The Queen's Twin." This and "A Dunnet Shepherdess" which follows, relate to the scenes and characters in "The Country of the Pointed Firs," and will, therefore, have a special interest for many readers. "A Century of Science, and Other Essays," by John Fiske, includes twelve papers scientific, biographical, critical, and all delightful. Another volume by Mrs. Julia Ward Howe, takes its name from the leading essay, "Is Polite Society Polite?" which contains, in addition, papers of uncommonly scholarly and literary character which will appeal to the best readers in the country. Dr. Gladden's new contribution to religious thought, "How much is Left of the Old Doctrines?" by no means an iconoclastic book but one which tends to winnow and clarify the thinking of persons willing to think, though they may not by any means entirely agree with Dr. Gladden. "The Wife of His Youth, and Other Stories," by Charles W. Chesnutt, whose "Conjure Woman" will be remembered freshly. "A Young Savage," by Barbara Yechton, which tells the story of a wild ranch girl of Colorado coming to New York and gradually becoming finely civilized. A charming book of social and domestic life in New England some fifty years ago, entitled "Recollections of My Mother," by Susan I. Lesley, the "Mother" being Mrs. Anne Jean Lyman, of Northampton, a woman of very strong and fine character. "Echoes of Greek Idyls," by Lloyd Mifflin, who has translated many poems of three Greek poets, Bion, Moschus, and Bacchylides, into English sonnets which have a poetic value aside from their value as translations. Also, "Beyond the Hills of Dream," a book of verse quite above the average, by W. Wilfred Campbell, whose readers have heretofore been mostly his fellow Canadians.

NOTES AND QUERIES.

CAN any reader of THE PUBLISHERS' WEEKLY give me the date of the first American edition of any of the poems or of the collected poems of Lord Byron? D. M.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 4, 3 P.M.—Miscellaneous. (387 lots.)—*Bangs.*

DECEMBER 5–7, 3 P.M.—Classical and general literature. (991 lots.)—*Bangs.*

DECEMBER 8, 3 P.M.—Americana, etc. (305 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.

The Literary Review (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.

Book Culture, nos. 1, and 5 and 6.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Dick's Philosophy of Religion.

American Baptist Publication Society, Chicago, Ill.

Harper's Round Table, v. 15, nos. 758, 759, 760, 761, and 762; also no. 830 of v. 16.

Sam Hobart, by Fulton. Funk & Wagnalls.

Peloubet's Notes for 1895 and '97.

Diamonds and Precious Stones, tr. from the French by Fanchon Sanford. Pub. by Scribner, Armstrong & Co., 1876.

Report of the Syracuse Municipal Reform Convention.

Wild Animals I Have Known, *1st ed.*

Life and Sermons of Christmas Evans. Pub. by Leary, Philadelphia, Pa.

Any vol. of Beecher's Sermons.

Fisherman's Luck, *Limited ed.*

Little Rivers, *Limited ed.*

The Opinion of Two Hundred Pedo-Baptists.

Poems of Ossian.

Dawson's Threshold of Manhood. Pub. by A. C. Armstrong & Co.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.

Joshua Thomas, History of the Welsh Baptists.

Morgan Edwards, Material for a History of the Baptists in Pennsylvania.

Morgan Edwards, Material for a History of the Baptists in New Jersey.

Samuel Jones, Biography.

Delitzsch, Commentary on Job.

American Press Co., Baltimore, Md.

Speeches of Chas. Jas. Fox.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

Hartmann, Magic Black and White.

Tucker, Randolph, Notes on the Constitution.

Theodore Arnold, 512 Mulberry St., Baltimore, Md.

McSherry, Hist of Maryland.

Davis, Day Star.

Ridgely, Annals of Annapolis.

Any Maryland books.

P. S. Baker, Greencastle, Ind. [*Cash.*]

Century Dictionary, Names and Atlas, *latest ed.*

Whewell's History of Inductive Sciences.

Mullach's Fragments of Demokritus, etc., translated or original.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Membert, Handbook of English Versions of Bible. Randolph.

Bartlett's Book Store, 33 E. 22d St., N. Y.

The Book of the Fair, 1893, by Hubert Howe Bancroft, bound.

Apuleius, Tudor trans. Nutt & Co., London.

Goldwin's The Riddles of Existence.

Flaubert's Madame Bovary and Salambô.

Beecher & Kymer, Kalamazoo, Mich.

Heritage of Langdale, Mrs. Alexander. Holt, $1.25.

Freres, Mrs. Alexander. Holt, $1.00.

Book Exchange, Toledo, O.

McCord's Scientific Amer. Mechanical Drawing.

Techno-Chemical Recipe-Book.

Pall Mag. Mag., June, 1893.

The Book Shop, 68 Spring St., Rochester, N. Y. [*Cash.*]

American Historical Review, Oct., 1895; Jan., April, Oct., '96; Jan., April, '97; Jan., April, July, Oct., '99.

Walker's Beauty in Woman, an early *English* 8° *ed.*

Swedish Dictionary.

Books, Box 2044, Philadelphia, Pa.

Cassin, Mammalogy and Ornithology of Wilkes Exped.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Mag. of Western History, July, 1891.

Analectic Mag., v. 11.

J. W. Bouton, 10 W. 28th St., N. Y.

American Stud-Book, 7 v.

Morte D'Arthur, Mallory, 2 v., 4°, Beardley's il.

Smith's Catalogue Raisonné, v. 9.

The Pastor (periodical), 6 v.

Life of Sir John Leverett.

The Bowen-Merrill Co., Indianapolis, Ind.

Early Baptismal and Marriage Records of Kingston, N. Y.

Schoomaker's History of Kingston, N. Y.

Samuel Davies' Sermons, with Memoirs by Gibbons, Bostwick, and Sprague.

Helm, Princess Eve.

Strange and Wonderful Adventures of Bachelor Butterfly.

Bloomfield, Formal Gardens of England.

Castelar, Republicanism in America.

Buck, Wild Flowers of America from Every State in the Union.

Baedeker, Modern Art in Germany.

Norton, Royal Picture Gallery in Dresden.

Miller's Rhetoric as an Art of Persuasion.

John Seldon Fleta.

History of Flag of the U. S. Houghton, Mifflin & Co., 1893.

Conway, Early Flemish Artists.

Duane, United States Bank.

Challice, Spanish Protestants in 16th Century.

Charles Mackey, Complete Poems.

Arthur Helps, War and Culture.

Durandus, Symbolism of Churches and Church Ornaments.

Castelar, Republicanism in Europe.

Balfour, Evolution of Decorative Art.

Recent European Art, *Dana Estes ed.* 1890.

Ridgway's A Nomenclature of Colors for Naturalists. Little, Brown & Co., Boston, Mass., 1886.

Brentano's, 31 Union Square, N. Y.

Inquiry Into Human Faculty, by Dalton. Macmillan, 1883.

Books of Poems, by Clara Doty Bates.

North Shore Watch, Woodbury.

The Dog, by Dink Mayhew and Hutchinson.

Dissection of the Dog, Howell.

Goodrich, British Eloquence. Harper.

Pseudographic Writings:

- Sibylline Oracles.
- Psalter of Solomon.
- Little Genesis; or, Book of Jubilees.
- 4th Book of Esdras.
- Ascension and Vision of Isaiah.
- Assumption of Moses.
- Apocalypse of Baruch.

Darnley, by G. P. R. James.

Moloch, by Mrs. Praed. Lippincott.

Rhyme and Reason, Carroll. Macmillan.

Friend's Delight, by Ambrose Bierce.

Complete plays of Marlowe, Peale, and Greene.

Dame Nature and Her Three Daughters, by Saintine. Hurd & Houghton.

Moby Dick, Herman Melville.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

2 copies My Two Wives, *Cassell's Unknown Ser.*

Complete file *New York Sun* for the year 1898.

Norris, Am. Angler's Book. Phila., 1865.

Holiday House, Sinclair. Pub by Carter.

Ridgway's Nomenclature of Color. L., B. & Co.

Agnes Gray, by Anne Brontë.

BOOKS WANTED.—Continued.

O. A. Brewster, 201 Times Building, Troy, N. Y.
Crowe and Cavalcaselle, Painting in Italy.
The Dial, Boston, 4 v.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Double Story, Macdonald.
Representative Poems of Contemporary Poets of the Present Day in America and England. Cassell.
2 copies Potter's Æschylus Translation, *Morley Library.*
Journal of Major Jacob Fowler.
Oliphant, Story of Valentine and Brothers.
Mrs. Majoribanks.
How to Carve Meat; or, Art of Carving.
Butler's Whist Reference Book.
Set Dickens, illus. by Brown. Boston, 1848.
Thomas Judd and His Descendants.
Thomas, Science of Teaching.
School Management, Landon.
Ancient and Modern Furniture and Woodwork, John H. Pollen.
Chef's d'Ouvres; or, Industrial Arts, by P. Barty.
The Minor Arts, by Leland.
European Architecture Our Historical Study, by Sturgis.
Ceramic Art of Great Britain, by L. Jewett.
French Potteries, by Garnault.
A Short History of Tapestry, by Minitz.
Birth and Development of Ornament, by Holme.

Geo. Brumder, Milwaukee, Wis.
Journal of Education, April 13, 1899.
Library Journal, Jan., 1897.
Poet Lore, Feb., April, 1892.
Music, Nov., Dec., 1897; May, Sept., '99.
Public Opinion, Jan. 2 and 9, 1899.
Twentieth Century, July 5, 1894; July 25, '95.
Harper's Round Table, June 9, 1896.
Great Men and Famous Women, pts. 30, 31, 32, 33, 34.
Lippincott, Mrs., History of My Pets
Druggists' Circular, N. Y., v. 1, 3-7; v. 12, nos. 1-8, 12 and index; v. 20, no 1, Jan., 1876; v. 29, no. 4 and title; v. 34 to 39, unbound.
The Outlook, Sept. 10, 1898.
Illus. American, Aug. 5, Dec. 9, 16, 1898.

Buffalo Public Library, Buffalo, N. Y.
Duruy's Greece.
" Rome.

The Burrows Bros. Co., Cleveland, O.
Eon, Fred'k, System of Fencing.
Growoll, Booksellers' Library.
Simpson, J. C., Tips and Toe Weights.
Brevoort, E., New Mexico.
Riddle, Bart Ridgeley.
Smoliett trans. of Don Quixote.
Christmas Garland, ed. by Bullen.
Rhodes, Hist. of U. S., v. 1 and 2, *1st eds.*
Bates, Ohio Digest, *late ed.*
Lewis, The Monk, *Unexpurgated ed.*
Wright's Hartford Convention.
Bishop's Hist. of Amer. Manufacture.
Campaign of Brit. Army, Wash. and New Orleans.
McPherson, Political Hist. of U. S. During Period of Reconstruction.
Higginson, Amer. Explorers.
Scudder, Men and Manners a Hundred Years Ago.
Socrates: the Present State of Ethical Philosophy, R. W. Emerson.
Robinson, Kansas Conflict.
Merriman, Retaining Walls and Masonry Dams.
Palgrave, Landscape in Poetry.
Benson, Technical Educ. and Its Influence on Soc.
Horr and Bemis, Municipal Police Laws and Regulations.
Charlevoix, Hist. of New France, Shea tr.

Walter S. Butler, Selma, Ala.
Seventy Years in Dixie.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Arena, 1st 15 v.
Schoolcraft's Indian Tribes of U. S., v. 2.
Henry Hudson in Holland, H. C. Murphy.
U. S. Mag. and Democratic Rev., v. 19, July to Dec., 1846.
Fanchere's Voyage to Northwest Coast of America.

Callaghan & Co., Chicago, Ill.
Wharton's Crim. Law, v. 1, *10th ed.*

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Mühlbach, Complete Works, 20 v., *Sans Souci* or *Brandenburg ed.*

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Some Chinese Ghosts, Lafcadio Hearn.
Padgkiss(?), On Cosmetics.
Dickens, green cl., *Chapman & Hall ed.*
Old Curiosity Shop, etc., 2 v.
Our Mutual Friend, 2 v.
Childs' Hist. of England, 1 v.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Zola, La Terre, English, pap.
Index to v. 83 to 89 of *Harper's Magazine.*
Schoolcraft, Algic Researches, 2 v. 1839.
Yawger, Rose M., The Indian and the Pioneer.
Magazine of American History, Aug. and Oct., 1877.
Ainsworth, Dick Turpin, pap. or cl. Peterson.
Willis, Summer Cruise in the Mediterranean.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
MacDonald, Abnormal Woman.
" " Man.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Abdominal Brain, Robinson.
Afternoons With the Poets, Deshler.
Quaint Epitaph, Susan Safford.
Colonial Opera Cloak, *No-Name Ser.*
How to Do Business, Zeigler.
Cost of Her Pride, Mrs. Alexander.
Victory of the Will, Victor Carbonnel.
Bonitz, The Origines of the Homeric Poems, tr. by Prof. Packard. 1880.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Hervey, T. K., Book of Xmas Descriptions of Custom and Ceremony.
Freeman's Ottoman Power.
" History of Saracens.
Sappho's Poems, in English.
Catlin's Indians, 2 v. London, 1841.
Timrod's Poems.
Bishop Chase's Reminiscences, 2 v.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Histoire des Ursulines des Quebec.
Johnson's Encyclopædia, *latest ed.*
Century Dictionary, 10-*v. ed.*

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.
Ava Roma Immortalis, Crawford, *large-pap. ed.*
American Revolution, Fiske, *large-pap. ed.*
Phider's Horse, by Cherbuliez.
Minister's Probation, by S. Cameron.

Henry T. Coates & Co., Philadelphia, Pa.
Webster's Works, 6 v., 8°. Little, Brown & Co.
Genealogy of Martin and Wheeler Families. Providence, R. I., 1816.
Cooper's Naval History, 2 v.
Memorial of the Walkers of the Old Plymouth Colony, by J. B. R. Walker. 1861.
Lyon's Colonial Furniture of New England.
Ben Jonson's Works, 9 v.
Bingham's History of the Bastile, 2 v.
De Liefde, Galama.
5 copies The Christian Philosopher, by Thomas Dick, *revised ed.* Pub. by Robt. Carter & Bro., 1857.
Rose Garden of Persia, red cl.
Tuckerman's Book of the Artist.
Sir Jonah Barrington's Memoirs, 2 v., 8°.
Harper's Magazine, June, 1896.
Cosmopolitan, June, 1898.
Locke's Works, complete.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Phillimore's How to Write a Family History.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Ashes of Roses, Wharton.

Cornell University Library, Ithaca, N. Y.
Arnold, L. B., American Dairying.
Hardie, Description of City of New York. 1827.
Oliver, Milk, Cheese, and Butter. 1894.
Simms, J. R., Frontiersmen of New York, 2 v. 1883.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Sloane's Napoleon.
Red Book of England.
Ford's Illinois.
Reynolds' Illinois.
" Life and Times.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Dance of Death, by W. T. Sherman.

Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
Revival Sermons, by Daniel Baker, 2 v., 12°. Pub. by Martien, Philadelphia.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Williams and Clark, Geology of Maryland.
Warren, Doctor's Experiences in Three Continents.
Bourget, Love's Cruel Enigma.

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Daly & Curran, 206 Powell St., San Francisco, Cal.
Ency. Brit., *Scribner ed.*, sup. v. 4, shp.
Morgan, Specimens of Macaronic Poetry.
Swedenborg's Animal Kingdom, 2 v.
The Siege of Derry.
Danby, A Babe in Bohemia.

Damrell & Upham, 283 Washington St., Boston, Mass.
The Embassy to Eastern Court, by Edmund Roberts. Harper, 1837.
A Voyage Around the World, with an Account of Visits to the Courts of Siam and Muskat, etc., by Dr. Ruchenberger.
Lyon's Colonial Furniture.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Peters' On Headaches.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
Martyrs of Golgotha, by Escrich, tr. by Goday.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Delitzsch, Commentary on Messianic Prophecies. Pub. by T. & T. Clark.
What Are We to Believe; or, The Testimony of Fulfilled Prophecy, by J. Urquhart.

A. W. Deliquest & Co., 21 Elliot St., Brockton, Mass.
The Letters of Junius. Cambridge, 1811.
1st ed. of Edgar Allan Poe's Works.
Scientific Memoirs of Prof. T. H. Huxley, 4 v., *limited ed.*
Handford's Texas State Register.
Pepys' Diary, any ed.

Alex'r Denham & Co., 137 Fifth Ave., N. Y.
Swinburne, Siena, pamphlet. Phila., 1868.
Bells and Pomegranates, pt. 6.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Funny Side of Physicians, by Crabtree.
Paine Family Records, Woodstock Branch, 2 v.
History of Connecticut Valley in Massachusetts, 2 v.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Almon's Remembrancer, v. 17.
Ben. Jonson's Work. 1616.
Journal of Congress, must be bds., uncut: v. 3, 6, and 11, J. Dunlap, Philadelphia; v. 8, any early ed.
In God's Country, by D. Higbee.
Judas Exposed; or, The Spotter Nuisance.
Whitman, Leaves of Grass. Fowler & Wells, 1856.
" " " " 1867.
" " " " Rees Welch & Co., 1882.
" " " " McKay, 1884.
" Democratic Vistas. 1871.
" Memorandum During the War. 1875.
Bancroft's History of United States, 10 v., *1st eds.*
The Andes and the Amazon, by James Orton. Pub. by Harper, 1876.
Games of Patience, by Lady Adelaide Cadogan.
Eber's Egypt, 2 v. Pub. by Cassell.
Poore's Reminiscences of Sixty Years in National Metropolis, by Hubbard.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
Trans. of Am. Soc. of Civil Engineers from 1890 up.
" " *the Am. Soc. of Mechan. Eng.*, 1890 up.
Am. Inst. of Elec. Engineers from 1890 up.
Baumbach, Tales from Wonderland, *Camelot ser.*

The H. & W. B. Drew Co., Jacksonville, Fla.
The Bench and Bar, author unknown, but a book of the humorous order. Pub. some 20 years or more ago.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
The Goodness of a God, by A. Clark.
Sermons to Workingmen, by Chas. Leech.
Diamonds and Precious Stones, H. Emanuel.
Key Words of the Bible, by Pierson.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Sheldon Genealogy.
Sheldon's Magazine, complete set.
Smith, Bible Dictionary, v. 2.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
My Bonnie Lass, by Hamilton.
Maurice's Social Morality. London, 1886. 2 copies.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Cosmopolis, by Paul Bourget.
Autobiography of Clara Fisher Meader.
Milner's England and Egypt.
Bendire's Oology, 3 v. Smithsonian Inst.
Cosmopolis.
Shadow of John Wallace, by Clarkson.
Birds and Beasts. Pub. by Arnold.
Life of J. H. Newman, 2 v. Macmillan.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Crosby and Bell's Electric Railways, new.
Jay's Morning and Evening Exercises.
Bell's Electric Railways.

Peter Eckler, 35 Fulton St., N. Y.
Transcendental Physics, Zollner.
5 copies Devil's Pulpit.
Bastian's Evolution and the Origin of Life.

Elder & Shepard, 238 Post St., San Francisco, Cal.
The Stage, J. E. Murdock.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Harwinton, Conn., by Chipman.
Appleton's Art Journal, March, 1876.
Smith's Dict. of Biog. and Mythology, v. 1. 1849.
Lafayette in America, v. 1. 1829.
Freemasonry of Conn., v. 1.

Charles P. Everitt & Co., 18 E. 23d St., N. Y. [*Cash.*]
Jacquemart, Porcelain and Pottery.
Anti and Post Nicene Fathers, v. 9, *2d ser.*

Harry Falkenau, 167 Madison St., Chicago, Ill.
The Public Record of Horatio Seymour.
Biography of Horatio Seymour.

A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.
Moore's Life of Byron.

O. P. Farrell, 117 E. 21st St., N. Y.
Wilford A. Hall's Work on Evolution Claiming to Refute Darwinism.
Voltaire's Philosophical Dictionary in English.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Coutre, On Art Methods.
Stephens, Central Am., Chipas, and Yucatan, v. 2, black cl.

Forbes & Wallace, Springfield, Mass.
Hart, C. H., Hints on Portraits and How to Catalogue Them. Phila.
Abbott, W. J., Blue Jackets of 1812. D. M. & Co.
" " " " '76. " "
" " " " '61. " "
Butterworth, H., Christmas Book. Lothrop.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
The Veteran and His Pipe, A. W. Tourgee.
A Son of Old Harry, A. W. Tourgee.
Pactolus Prime, A. W. Tourgee.

The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.
Peloubet's Notes for 1891, '92, '93, '94, '95, and '96.

Free Public Library, Stockton, Cal.
North American Review, v. 98 and 99.

W. R. Funk, Agt., Dayton, O.
Barnes' Notes, Jeremiah, Ezekiel.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
The Pope and the Councils, by James.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
The Theological Trilemma, by J. H. Pettingill.
Southwestern Reporters, odd vols.

J. J. Garcin, 733 Royal St., New Orleans, La. [*Cash.*]
Slave Songs of the United States, ed. by Allen, Ware, and Garrison. New York, 1867.

Mrs. M. R. Goodwin, care of Mrs. L. P. Merrell, The Chelsea, W. 23d St., N. Y.
The Legends and Myths of Hawaii, by King David Kalakaua, ed. by M. Doggett, U. S. Minister to H. I. Pub. by C. L. Webster & Co.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Pearson's History of Schenectady. 1883.
Slafter's Alexandria and American Colonization.
Lord Bute's Translation of Divine Office.
Greene's German Element in War Independence.
Book of Common Prayer, any and every *U. S. ed.*

William Beverley Harison, 3 and 5 West 18th St., N. Y.
Edwards, Pharaoh's Fellahs and Explorers.

Harvard Co-operative Society, Cambridge, Mass.
Reddaway's Monroe Doctrine.
North Am. Review, Feb., 1879.
Meyer's Modern Theories of Chemistry.
Smith's Steam Using.
Freeman's History of the Saracens.
Bloomfield's Formal Garden in England.
Mermaid Series of Dramatists. We can use sets or odd vols.

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The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.

Seton-Thompson, Wild Animals I Have Known, *1st ed.*
Bliss, Encyclopedia of Missions, 2 v., cheap, second-hand.
Confessions of J. J. Rousseau.
Captain Jack; or, Half a King.
One Hundred Greatest Men, by Williard Wood. New York, 1885.
Huish, Memoirs of George IV.
Warren, Birds of Pennsylvania, *last ed.*
Markham, The Man with the Hoe, *1st ed.*
Linn, Living Thoughts of Leading Thinkers.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.

Perry's Calculus for Engineers.
Strickland, Queens of England, Elizabeth.
Catalogue of Walter's Art Gallery. Pub. at Indianapolis.
Book with book-plate of Wm. Byrd of Westover.

Bruno Hessling, 64 E. 12th St., N. Y.

Pfeiffer, American Mansions and Cottages.

J. A. Hill Co., 91-93 5th Ave., N. Y.

Ridpath's History of the World, *last ed.*, hf. russia. Must be in excellent condition.

W. M. Hill, 31 Washington St., Chicago, Ill.

Jesse Hooper, Collection of Lincoln Sayings.
Balzac, Works, complete set, Wormeley trans.
Crawford, Ave Roma, 2 v.
Marlowe, Works, 3 v., *Bullen ed.*, large pap. Pub. by Nimmo.
Encyclopædia Britannica, index vol., *9th English ed.*
Whitman, Walt, Leaves of Grass, *1st ed.* 1855.
Kelmscott Press, Chaucer.
" " Keats.
" " Shelley, 3 v.
" " Biblia Innocentium, or any Kelmscott Press publication.
Montaigne, 3 v., Tudor trans.
Apuleius, Tudor trans.
Herndon, Life of Lincoln, *1st ed.*
Paggio Facetiæ; or, Jocose Tales, English and Latin.

W. S. Houghton, Lynn, Mass.

New Englander, Nov., 1856, and April, '66.
Bookman, July, 1895.
Outing, Aug. and Dec., 1883.
N. E. Magazine, Sept., 1890, 2 copies.
Cosmopolitan, May, 1887; Nov., '88.

The J. L. Hudson Co., Detroit, Mich.

Recreations of a Country Gentleman. } By Frank S.
Green Fields and Whispering Woods. } Burton.
A Social Lion.

George W. Humphrey, Dedham, Mass.

New England Mag., Nov., 1889; Jan., Sept., '90.
Quarterly Register Amer. Educ. Soc., v. 1, 2, 3.
Journal American Folk Lore, v, 8, any nos.
Newport Hist. Mag., v. 3, no. 4.
Granite Monthly, v. 2, 8, and 10, in nos.

George Iles, Park Ave. Hotel, N. Y.

Stainer, John, Music of the Bible. Cassell.
Stockton, F. R., Complete Letter Writer. Scribner.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.

Elliot's Shore Birds.
Abbott's Freedom of the Fields.
" Days Out of Doors.
Skinner, Nature in a City Yard.
" With Feet to Earth.
Burroughs, Year in the Fields.
" Winter Sunshine.
" Pepacton.
Gibson, Sharp Eyes.
" Eye Spy.
Hornaday, Taxidermy and Zoölogical Coll.
Caverly, Hist. of Pittsford, Vt.

Jackson & Hovendon, 28 Ann St., N. Y.

Motley's United Netherlands, v. 1, *Harper* $2.00 *ed.*, paper label.
Grote's Greece, v. 8, 12°, green cl., gilt top, *Murray* or *Little, Brown* 10-*v. ed.*
Froude's England, v. 3 and 6, 12°. Longmans, Green.
Pardoe, Francis 1st, 8°, maroon cl., v. 2 and 3 of 3-*v. ed.*
Trumbull's History of Connecticut.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.

Memoirs of James Logan, by Armistead. State the condition.

U. P. James, 127 W. 7th St., Cincinnati, O.

Maitland, Jewish Literature and Modern Educ.
Lewes' Life of Goethe.

U. P. James.—*Continued.*

Margaret Woods' Lyrics and Ballads. Bentley, 1889.
Bagehot, W., Works, *Trav. Ins. Co. ed.*, 7 v.
Memoirs of Bonney Family (Western Outlaws).
McClung, Camden (old novel).
Medical Dictionary, in German and Latin.
Nichols, Esoteric Anthropology.

J. A. Jenkins, 467 5th Ave., N. Y.

Famous Authors and the Best Literature of England and America, by William Wilford Birdsall and Rufus M. Jones. Price and condition.
Gossip of the Century, by Mrs. J. C. B. Byrne. Pub. by Macmillan & Co. Price and condition.

E. T. Jett Book and News Co., 808 Olive St., St. Louis, Mo.

Thousand and One Gems of Genius, by Buhl. Pub. by Nixon & Jones, St. Louis.

E. W. Johnson, 2 E. 42d St., N. Y.

N. Y. Daily Tribune, v. 1 complete or any nos.
Dorothy Forster, Besant.
Valley of Virginia, Kercheval.
Life of H. Hamlin, Hamlin.
Representative Men, Savage.
Urinary Diseases, Gouley.
Andrew Genealogy.
Cassier's Mag., Feb., '92.
Stow's London, 2 v. 1720.
Song of Roland, O'Hagan.
Cousins, Walford.
Mr. Smith, Walford.

Julian's Book Store, 533 Royal St., New Orleans, La.

Louisiana Annual Reports, v. 9, 12, 13, 14, and 15.
Acts of Louisiana, 1813, '14, '15.

Henry D. Keefer, 498 Broadway, Albany, N. Y.

Power, Jan., March, May, July, 1898; Jan., March, '99; bound vols. '96 and '97. State whether the advertisements are bound in or not.

Dwight King, Albany, N. Y.

Carey's Sir Godfrey's Granddaughter.
John Sherman's Memoirs.
Pollard's Lost Cause.

King's Old Book Store, 15 4th St., San Francisco, Cal.

Ency. Brit., v. 11, *Peale ed.*
Shakespeare, Hudson Notes, v. 1, *6-v. ed.*
" R. Grant White, v. 1, *12-v. ed.*
Madison Papers, v. 2.
Wright's Scotland, v. 1.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

The Rudder, Aug., 1895; March, '97.

J. Kuhlman, 117 N. 13th St., Phila., Pa.

Cassier's Mag., v. 1, no. 6; v. 2, nos. 8 and 9.
Engineering Mag., v. 1; v. 2, nos. 4, 5, 6; v. 3, no. 5.
Potter's Am. Monthly, v. 9, nos. 67-72; v. 11, no. 80.
Pennsylvania Hist. Mag., v. 1, no. 3; v. 2, no. 4; v. 3, no. 3; v. 4, nos. 2 and 4; v. 12, no. 4.

William H. Lambert, Mutual Life Building, Phila.

Bacon, G. W., Life of Lincoln. London, 1865.
Beveridge, Assassination of Lincoln. Troy, 1865.
Bogardus, Death of Lincoln. New York, 1865.
Bush, Death of Lincoln. Orange, 1865.
Drummond, President Lincoln. London, 1865.
Edge, President Lincoln's Successor. London, 1864.
Engleheim, Les Infants du Travail Lincoln. Paris, 1865.
McCabe, F. S., Sermon, April 19, 1865. Lafayette, Ind.
McGibbon, Our Nation's Sorrow. Berlin, Ill., 1865.
Pascal, Cesar, Abraham Lincoln. Paris, 1865.
Proceedings National Republican Convention, June 17, 1856.
Scripps, J. L., Life of Lincoln. Chicago, 1860.
Sarmiento, Vida de Abram Lincoln. New York, 1866.
Serment, J. H., Stances a Lincoln. Paris.
Simonton, Ay., Sermon Death of Lincoln. Rio de Janeiro, 1865.
Speed, James, Oration Abraham Lincoln. Louisville, 1867.
Whiting, War Powers of the President, *1st edition.*
Bungay, The Bobolink Minstrel. New York, 1860.
Buntline, Ned, The Parricides. New York, 1865.
Edwards, R. S., Life and Character of Lincoln. Peoria, 1865.
Hicks, W. H., Death of Lincoln. Frederick, Md., 1865.
Leslie, Frank, Life of Lincoln. New York, 1865.
Lowell, Commemoration Ode, July 21, 1865, 1st separate issue.
Patton, A. S., Lincoln, the Man, Magistrate Martyr.
Nicolay, J. G., Abraham Lincoln. 1888.

Frank H. Lattin, Albion, N. Y.

Insect Life, v. 4, no. 9-10.
American Naturalist, v. 22, 1888, May; v. 25, 1891, Dec.
Baird's Monograph of N. A. Mammals (v. 8 of Pacific R. R. Report).
Reports, Bulletins and Proceedings of Smithsonian Institution and U. S. National Museum, in any quantity, if cheap.

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Lewis and Clark's Exploring Expedition, ed. by Coues, 5 v.
Daisy Dean. Formerly pub. by Henry Hoyt & Co., Boston.
Recollections of Byron and Shelley, by Trelawney.
Bible of St. Mark, $3.50 *ed.* Pub. by Dodd, Mead & Co.

Leary's Book Store, Phila., Pa.
Democratic Review, v. 18. New York, about 1845.
Trial of Casner Hamway, Christiana Riots.

Alfred Lee, The Union League, Phila., Pa.
Niles' Register, v. 2 and 35.

Leggat Brothers, 81 Chambers St., N. Y.
Grammar of the Lotus, Goodyear.
Columbian Novels, by Musick, 12 v.
Life of J. C. Calhoun, by R. S. Jenkins.
War Lyrics, by H. H. Brownell. Ticknor & Co., 1866.
Any books on clubs and club life.

Legislative Library, Toronto.
V. 1 and 4 of Michigan Geological Survey Reports.

Lemcke & Buechner, 812 Broadway, N. Y.
Bacheller, Masters of Science.
Bruce, Plantation Negro.
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Charnay, Ancient Cities of the New World.
Clarke, Songs of the South.
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Emerson, May Day.
Ford, American Citizen's Manual. 2 v.
Fortune, Black and White.
Gautier, Constantinople, English translation.
King, Famous Battles of the World.
Knox, How to Travel.
Lacombe, Growth of a People, trans. by Stimson.
Marsh, Double-Entry Bookkeeping.
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Slave Songs of the U. S.
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Sullivan, Direct Legislature.
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Martin, Inventions of Nicola Tesla.
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Wild Animals I Have Known, *1st ed.*
The Symbol and the Saint, by Eugene Field.

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Publications of Massachusetts Historical Society.
U. S. Senate and House Journals.
Thwaite's Jesuit Relations.
Reports American Historical Assoc., 1894 and '95.

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Wood, My Feathered Friends.
Newton, Principia, tr. by Motte.
Transactions American Institute of Mining Engineers, v. 1–16 incl.

J. T. Loomis.—*Continued.*
Hering, Guiding Symptoms, 10 v.
Baraga, Katolik Gagikwe-Masinaigan, Sermons in Chippewa Language. Cinti., 1858.
Conway, Wandering Jew.
Petronius, *Bohn Classical Library.*
Lovell, U. S. Speaker.
Jevons, Principles of Science.
Prescott, Conquest of Mexico, v. 1. Phila., 1871.
Reynard the Fox, tr. by Arnold, il. by Kaulbach and Wolf.
Sheehan, Life of S. A. Douglas.

John C. Loy, 150 Nassau St., N. Y.
Railroad Gazette, v. 1, 2, 3.
Boynton's History of West Point.
Stone's Life of Sir Wm. Johnson.
44 Years Life of a Hunter, Browning.
Baxter's Saints Rest, *old ed.*

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
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Macdonald, England's Antiphon.
Anderson, Æsthetic Element in Education.

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Hardy, 500 Books for the Young.
Encyclopædia Britannica, v. 24 and 25, *Stoddard ed.*
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Stoddard's Lectures.
Story of American College Life.
Thorpe, Anglo-Saxon Poems of Beowulf.
Bullard, Fifty Years with the Sabbath School.

Nathaniel McCarthy, Minneapolis, Minn.
Grant Allen's Florence.
The Trial of Wm. Freeman. Pub. in 1844 by Darby & Miller.
Pulpit Commentary, new or second-hand.
Grimm's Fairy Tales, *Routledge's ed.* of 1880, green cl., with medallion on side.
The Changed Cross, brown cl.
Summer Driftwood.
Quine's Captain of the Parish.
Maclaren's Saved as by Fire.
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Job's Comforters; or, Scientific Sympathy, 2 copies.
Parker's Pulpit Notes.
The Stamp King, tr. by E. C. Phillips. Stanley Gibbons, London.

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Natural History of New York State, vol. on Birds, by De Kay.

Geo. H. Mackay, 25 Congress St., Boston, Mass.
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A Looking-Glass for the Times, etc., by Peter Folger. 1677, or the reprint 1763.
Cable's The Negro Question. N. Y., 1888.
" Strange True Stories of Louisiana. N. Y., 1889.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Coffin's Story of Liberty. Harper.
Neal's History of Puritans, v. 1. Newburyport, 1817.
Bryant's Homer's Iliad, v. 1, 8° *ed.* Boston, 1870.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Library Journal, v. 24, no. 2.

P. F. Madigan, Glens Falls, N. Y.
Watson's Poems, containing Cleopatra.

The Masonic Book Co., P. O. Box 7, New York.
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Paine's Solomon's Temple.
Splendor of the Shrine.
The Mayas, the Sources of Their History.
Vestiges of the Mayas, by Le Plongeon.
The Sacred Mayas Stone of Mexico.
Sacred Mysteries Among the Mayas and Quiches.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa.
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The New Testament Scriptures in the Order in Which They Were Written, Chas. Herbert, D.D. Henry Frowde, London.
White's Shakespeare, v. 3 to 10 inclusive, *original brown cl. ed.*

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Burton, Sir R. F., The Kasidals of Naji-Abdu.
Oliphant, Mrs., Zaidee.
Lalor, Cyclopedia of Politics, 3 v.
Forbes, C., Prize Essay on Vancouver Island.
Burns, R., Merry Muses. 1888.
Hughes, Jabez, Trans of Suetonius, 1717–26.
Lossing, B. J., Eminent Americans. 1881.

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Bohemians of the Latin Quarter, *Vizetelly ed.*
Anything by Thomas Holly Chivers.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Arey, Girard College and Its Founder.
Candler, History of Sunday-Schools.
Peabody, Guide to the Kindergarten.
Dickens, Schools and Schoolmasters. Barnes.

New York Medical Book Co., 10 Clinton Pl., N. Y.
Chemical News, v. 22, 23, 24, 28, 29, 30, 31, 32, 49, 50, 53, 54, 55, 56, 57.
Wyman, Diseases of the Bladder and Prostate.

W. W. Nisbet, 6807 Michigan Ave., St. Louis, Mo.
The Philistine, any nos.
Science and Health, 2-*v. ed.*
Oulton, History of London Theatres. 1817.
Life of Garrick, Fitzgerald.
Gallery of Plays and Players, any nos.

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Lord, Beacon Lights, 5 v.
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Stewart's Life of Nathan Hale.
Epistolæ, Letters from Spain in the 17th Century, by James. Pub. by Jacobs, London.
Adventures in Iceland. Pub. by Potter.
Second-hand copies, cheap, of
Chauncey M. Depew's 100 Years of American Commerce.
Hist. of Banking in All Nations. Journal of Commerce.
Traill's Social England.
J. L. Bishop's Hist American Manufactures. 1868.
R. L. Poole's Historical Atlas. Clarendon Press.
Bolles' Financial Hist. of U. S.
U. S. Govt. Commercial Relations. 1898.
" " Foreign Commercial Relations.
Loftus, Diplomatic Reminiscences.
Seeley's Stein.
Larned's History for Ready Reference.
Ward's Reign of Queen Victoria.
Johnston's American Orations, 4 v.
Curtis, Const. Hist. of U. S.
Harper's 1st Century of the Republic.
MacMaster's U. S., 4 v. App.
Rhodes' U. S. Harper.
Annals of My Glass House, Mrs. C. C. Cameron.
Sweetser's White Mt. Guide, 1894 *ed.*
Bossuet, Fenelon, Massilon, Bourdeloux, Lamartine, English trans. only.
Last 5 v. of *Popular Science Monthly.*
" 5 " *Public Health.*
Fichte's Beautiful Way.
Goethe's Correspondence to a Child.
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William of Malmsbury, Eng. Chronicle, *Bohn Library.*
Huish, Japanese Art. Macmillan.
Century Dict. of Names, hf. russia.
" Atlas, hf. russia.
O. A. Brownson's Complete Works, 20 v.

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Duval's Early Times in Texas.
Life of Ferdinand Magellan.
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Medical Times, 1839 to '50.
" *Record* (the London), 1873–83.

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Lowndes' Vindication of Anglican Orders.
Percival's Digest of Theology.
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Julian's Hymnology.
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Phelps, Lectures on Christian Evidences.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
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Wolff, Rambles in Black Forest.
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Stackpole, Genealogy.
Tasse, Les Canadiens de L'Ouest, 2 v.
Davis, Waiting for the Verdict.
Clark, Robert Emmet, a Tragedy.
Lessing, Life and Works, by Stahr.
Wheeler, Reminiscences of North Carolina.
Norton, Histl. Methods Church Building.
Cleaveland, Banking System of N. Y., *2d ed.*
Wanamaker, John, Speeches.
Eames, Ptolemy.
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Melville, Moby Dick.

Raoul Renault, Quebec, Canada.
Smith, Generall Historie of Virginia. 1625.
Hubbard, Present State of New England. 1677.
Michaux, North American Sylva. 1817.
Help, Spanish Conquest in America, 4 v. 1855–61.
Magazine of American History, v. 1 to 9 in nos.

Emma B. Rice, 71 Marion St., East Boston, Mass.
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Angler's Almanac for 1848, 8°. J. J. Brown, N. Y., 1848.
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Anti-Biled Shirt Club, The, 12°. N. Y., 1878.
Bayonne Fishing Assoc. Pen Pictures, verses by W. W. Heaton and others, small 4°. 1884.
Catalogue Dickson Sale, 8°. Phila., 1884.
Cheever, Henry T., The Whale and His Captors, 16°. N. Y., 1849.
Coffin, W. W., Forest Acadia of Northern New York, 16°. Boston, 1864.
Davis, Wm. L., Nimrod of the Sea; or, The American Whaleman, 12°. N. Y., 1874.
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Farrar, C. A. J. Capt., Eastward Ho! 12° Boston, 1880.
Fish Law of Kentucky, 8°. Louisville, Ky., 1876.
Fisherman's Own Book, 8°. Gloucester, 1882.
Gibbs, Oliver, Jr., Lake Pepin Fish-Chowder in Letters to Gen. Skinner, 12°. N. Y., 1869.
Giel, Theo., Catalogue of Fishes of the Eastern Coast of North America from Maine to Georgia, 8°. Phila., 1861.
Grant, Rev. G. M., Ocean to Ocean, 12°. N. Y., 1872.
History of the Fish, The, 48°. N. Y., 1815.
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Knight, Thomas F., Shore and Deep Sea Fisheries of Nova Scotia, 8°. Halifax, 1867.
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Life in the Adirondacks, by one of the Q. C. N. Y., 1876.
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Marston, Edward, Frank's Ranch; or, My Holidays in the Rockies, 16°. Boston, 1886.
Massachusetts, Reports on the Fishes, Reptiles, and Birds of, 8°. Boston, 1839.
Oldfellow, Alfred, Uncle Nat; Trapping, Fishing, Camping, etc., 12°. N. Y., 1865.
Reynolds, J., Peter Goet, the Cape Ann Fisherman, 12°. Boston, 1856.
Schoolcraft, H. R., Narrative of an Expedition Through the Upper Mississippi to Itaska Lake, etc., 8°. N. Y., 1834.
Simins, J. R., Trappers of New York; or, A Biography of Nicholas Stone and Foster, 8°. Albany, 1871.

Charles Scribner's Sons.—Continued.
Smith, Jerome V. C., Fishes of Massachusetts, *2d ed.*, 12°. Boston, 1843.
Steedman, I. G. W., Carp and Carp Culture in Missouri, 8°. St. Louis, Mo., 1884.
Thorpe, Col. T. B., The Mysteries of the Backwoods, 2 v. or in 1 v., 12°. Phila., 1846.
Todd, John, Long Lake, ed. by J. Brace, Jr., 18°. E. P. Little, Pittsfield, Mass., 1845.
Walker, Donald, British Manly Exercises, 12°. Phila., 1836.
Wildwood, W., Handbook for Young Sportsmen, 18°. Milwaukee, 1876.
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Capes' University Life in Ancient Athens.
Ruffin's Cost and Outcome of Negro Education in Virginia.
Angell and Ames' Corporations.
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Anderson's Will o' Wisp.
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Sears' Foregleams and Foreshadows.
Werner's At the World's Mercy.
Alexander's M. E. Church, South.
Channing's Thoreau.
Gilroy's Art of Weaving. Baldwin, 1844.
Clark's Boy Life.
Durand's Bosia's Daughter.
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Kennedy's Life of Holmes.
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The Moquis Snake Dance, Capt. J. G. Burke.

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The Evolution of Man, by Haeckel, v. 1. D. Appleton & Co., N. Y., 1879.

State Normal School, Stevens Point, Wis.
Baird, Brewer, and Ridgway, History of North American Birds: Land Birds, v. 2. Bost.
Longfellow, Samuel, ed., Life of Henry W. Longfellow, v. 2. Bost.
Whitney, J. D., The U. S.: Facts and Figures Illustrating Physical Geography and Material Resources. Little, Brown & Co., 1889.

G. E. Stechert, 9 E. 16th St., N. Y.
Benjamin, Persia and Persians.
History of Crafts Family.
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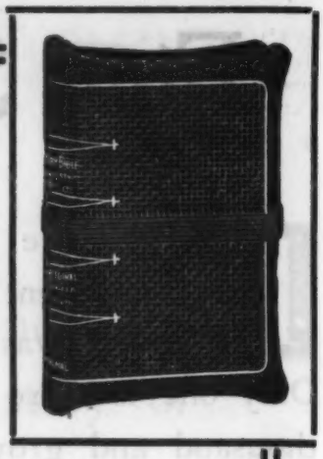

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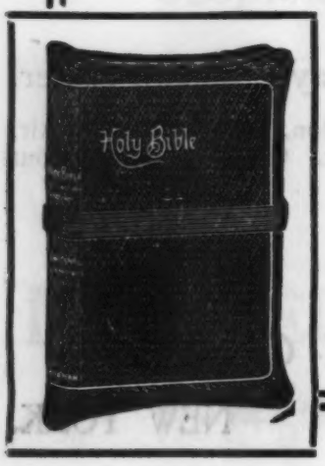

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